

A Scientific Romance Ronald Wright

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De Andromeda Evolutie Daniel H. Wilson 2020-02-14 Het bloedspannende vervolg op Michael Crichtons wereldwijde bestseller De Andromeda crisis. Een beangstigend actuele technothriller over een vondst die de wereld op zijn kop zet. Een Braziliaanse onderzoeksdrone heeft een bizarre, buitenaardse materie in het midden van de Braziliaanse jungle ontdekt: een microbe die blijkt te groeien, evolueren zelfs. Het Wildfire-team – samengesteld uit briljante wetenschappers, AI-ingenieurs en astronauten – zal de quarantainezone moeten bereiken, het element dienen te vinden en moeten uitzoeken hoe ze het kunnen stoppen, want deze nieuwe Andromeda-evolutie zal anders al het leven zoals wij het kennen vernietigen... Bestsellerauteur Michael Crichton (1942-2008) schreef o.a. Jurassic Park en Staat van angst, en was bedenker van hitserie ER. Schrijver Daniel H. Wilson studeerde A.I. en robotica, en schreef onder meer de internationale bestseller Robopocalypse.

Stolen Continents Ronald Wright 2005 Powerful and passionate, Stolen Continents is a history of the Americas unlike any other. This incisive single-volume report tells the stories of the conquest and survival of ?ve great American cultures — Aztec, Maya, Inca, Cherokee, and Iroquois. Through their eloquent words, we relive their strange, tragic experiences — including, in a new epilogue, incidents that bring us up to the twenty-?rst century.

The Best Novels of the Nineties Linda Parent Leshner 2015-11-17 This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

The Case and the Canon Alessandra Calanchi 2011 The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields. In this volume, dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while part II concentrates on scientific enquiries. The contributions have been selected according to two main guidelines: The first covers anomalies, discontinuities, metaphors between science and literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.

The Gold Eaters Ronald Wright 2015-09-22 A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, The Gold Eaters draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

Exotic Encounters Brian Stableford 2009-11-01 Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablovok, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

On Modern British Fiction Zachary Leader 2002 A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitchens, Michael Wood, and Elaine Showalter.

De zwemmers Julie Otsuka 2022-03-07 Een groep zwemmers wordt opgeschrikt door een barst in de bodem van hun lokale zwembad. Deze zwemmers zijn onbekenden voor elkaar; ze delen alleen een zwembaan (de snelle, langzame of gemiddelde) en de troost die ze ieder uit hun ochtend- of middagbaantjes halen. Een van deze zwemmers is Alice, die langzaam haar geheugen verliest. Voor Alice was het zwembad een laatste redmiddel tegen de duisternis van haar steeds erger wordende dementie. Zonder het gezelschap van haar medezwemmers en de regelmaat van haar dagelijkse baantjes, wordt ze ondergedompeld in verwarring en chaos, en meegesleurd in herinneringen uit haar kindertijd en het Japans-Amerikaanse interneringskamp waarin zij de oorlog doorbracht. Alice' vervreemde dochter, die te laat in het leven van haar moeder terugkeert, is getuige van haar verwoestende aftakeling. De zwemmers is een schrijnend, intiem verhaal over moeders en dochters, en het verdriet van een rauw verlies. Een tour de force van een dwingende, betoverende en ontroerende stem.

Wells Meets Deleuze Michael Starr 2017-05-31 The writings of H.G. Wells have had a profound influence on literary depictions of the present and the possible future, and modern science fiction continues to be indebted to his "scientific romances," such as The Time Machine, The War of the Worlds and The Island of Doctor Moreau. Interpreted and adapted for more than a century, Wells's texts have resisted easy categorization and are perennial subjects for emerging critical and theoretical perspectives. The author examines Well's works through the poststructuralist philosophy of Gilles Deleuze. Concepts now synonymous with science fiction--such as time travel, alien invasion and transhumanism--demonstrate Wells's intrinsic relevance to the science fiction genre and contemporary thought.

Postmodern Science Fiction and Temporal Imagination Elana Gomel 2010-08-26 Are we living in a post-temporal age? Has history come to an end? This book argues against the widespread perception of postmodern narrativity as atemporal and ahistorical, claiming that postmodernity is characterized by an explosion of heterogeneous narrative "timeshapes" or chronotopes. Chronological linearity is being challenged by quantum physics that implies temporal simultaneity; by evolutionary theory that charts multiple time-lines; and by religious and political millenarianism that espouses an apocalyptic finitude of both time and space. While science, religion, and politics have generated new narrative forms of apprehending temporality, literary incarnations can be found in the worlds of science fiction. By engaging classic science-fictional conventions, such as time travel, alternative history, and the end of the world, and by situating these conventions in their cultural context, this book offers a new and fresh perspective on the narratology and cultural significance of time.

Multi-Ethnic Britain 2000+ 2008-01-01 Multi-Ethnic Britain 2000+ provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century. It traces topical reactions to new forms of racism and religious fundamentalism, to legal as well as 'illegal' immigration, and to the threat of global terror; yet it also highlights new forms of intercultural communication and convivial exchange. Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam, Multi-Ethnic Britain 2000+ showcases how artistic representations in literature, film, music and the visual arts reflect and respond to social and political discourses, and how they contribute to our understanding of the current

(trans)cultural situation in Britain. The contributions in this volume cover a wide range of writers such as Graham Swift, Ian McEwan, Zadie Smith, Jackie Kay, Nadeem Aslam, Gautam Malkani, Nirpal Dhaliwal and Monica Ali; films ranging from Gurinder Chadha's *Bend It Like Beckham* and *Bride and Prejudice* to Michael Winterbottom's *In This World* and Alfonso Cuarón's *Children of Men*; paintings and photography by innovative black and Asian British Artists; and dubstep music.

De Moskou regels Daniel Silva 2010-04-25 Onrustbarende, actuele spionagethriller over het gevaar van ζ het nieuwe Rusland ζ Met De Moskou regels begint een ijzingwekkende race tegen de klok ζ De gewelddadige dood van een journalist leidt Gabriel Allon, restorateur en voormalig Israëliisch geheim agent, naar Rusland. Hij komt terecht in het nieuwe Moskou, waar hij het moet opnemen tegen Ivan Kharkov, een steenrijke Russische oligarch en wapenhandelaar, die op het punt staat Al-Qai ζ da te voorzien van een partij geavanceerde Russische luchtdoelraketten. Het is aan Gabriel de deal te dwarsbomen. Als hij faalt, moet de wereld zich voorbereiden op de dodelijkste terroristische aanval sinds 9/11. Het aftellen is begonnen ζ Daniel Silva (1960) is de auteur van elf internationale bestsellers. Zijn creatie, voormalig Israëliisch geheim agent Gabriel Allon, is een van de meest memorabele en fascinerende figuren in de moderne fictie. Hij woont in Washington, D.C. met zijn vrouw en kinderen. Als hij niet schrijft, is hij te vinden in de bibliotheek van Georgetown University, waar hij research voor zijn boeken doet. ζ Zenuwslopend en pijnlijk briljant. ζ Patricia Cornwell ζ Daniel Silva blaast het internationale thriller genre nieuw leven in. ζ Newsday

A Short History Of Progress Ronald Wright 2010-08-31 Have we learnt the lessons of the past - or will we be next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success: from Easter Island's monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today's melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

The Year's Best Science Fiction: Sixteenth Annual Collection Gardner Dozois 1999-07-30 The past through tomorrow are boldly imagined and reinvented in the twenty-five stories collected in this showcase anthology. Many of the field's finest practitioners are represented here, along with stories from promising newcomers, including: William Barton * Rob Chilson * Tony Daniel * Cory Doctorow * Jim Grimsley * Gwyneth Jones * Chris Lawson * Ian McDonald * Robert Reed * William Browning Spencer * Allen Steele * Michael Swanwick * Howard Waldrop * Cherry Wilder * Liz Williams A useful list of honorable mentions and Dozois's insightful summation of the year in sf round out this anthology, making it indispensable for anyone interested in SF today.

Henderson's Spear Ronald Wright 2014-05-20 A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family's buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria's grandsons--Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, Henderson's Spear traces two tales of obsession, intrigue, and loss--from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright's Henderson's Spear explores the patterns of history and the accidents of love.

Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic 2014-06-16 What do literary dystopias reflect about the times? In Blast, Corrupt, Dismantle, Erase, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy's *The Road*, Neil Gaiman's *American Gods*, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourse over the same period. By asking questions such as “What are the distinctive qualities of post-NAFTA North American dystopian literature?” and “What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America?” Blast, Corrupt, Dismantle, Erase serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

About Canada: The Environment Linda Pannozzo 2016-12-20T00:00:00Z The environmental history of Canada is a bleak one. Resource extraction has always put profits before conservation. Settlers exploited both the land and the Indigenous peoples for commercial gain, and big business continues that policy with forests, fish, minerals, tar sands and pipelines. As the Earth veers toward a biological tipping point, as resources become scarcer, and as climate change threatens our survival, how is Canada responding? What kind of future can Canadians expect? What changes need to be made? In *About Canada: The Environment*, award-winning author Linda Pannozzo examines the philosophical, economic and ideological landscape of our current environmental worldview. She connects our faith in the free market and our adherence to an economic system based on endless growth to illustrate the critical situation of Canada's environment. Regulations and protections, where they did exist, have been eroded to benefit the bottom line, and industrial expansion and resource extraction, fueled by cheap energy and consumers' insatiable demand for goods, have taken an unprecedented environmental toll — one that will only be worsened by the realities of climate change. Ultimately, Pannozzo argues, the solution requires a profound shift in thinking — personally, politically and economically. The inherent value of nature must be recognized, for we cannot continue to destroy nature without ultimately destroying ourselves.

Anthologies of British Poetry 2021-11-22 From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

De geboorte van Venus Sarah Dunant 2012-08-01 Florence 1528. De Medici zijn aan de macht – het is een tijd van hellepreken van de religieuze Savonarola en de toenemende macht van de Nachtpolitie. De hoofdpersoon, de vijftienjarige Alessandra, ontdekt haar passie voor het schilderen als een talentvolle, jonge artiest de familiekapel komt verfraaien. Er ontstaat een bijzondere verstandhouding tussen de schilder en zijn leerlinge. Zoals dat gaat in die tijd wordt ze echter uitgehuwelijkt. Het enige wat er daarna nog van haar verwacht wordt is het baren van kinderen. Maar ze komt erachter dat getrouwde vrouwen meer vrijheid genieten dan ze gedacht had en zo kan ze zich al snel, met de steun van haar echtgenoot, weer aan het schilderen wijden. Dan verschijnt echter de schilder uit haar jeugd opnieuw ten tonele en neemt haar leven een dramatische wending.

Stolen Continents 10th Anniversary Edition Ronald Wright 2010-01-12 Powerful and passionate, *Stolen Continents* is a history of the Americas unlike any other. This incisive single-volume report tells the stories of the conquest and survival of five great indigenous cultures—Aztec, Maya, Inca, Cherokee, and Iroquois. Through their eloquent words, we relive their strange, tragic experiences—including, in a new epilogue, incidents that bring us up to the twenty-first century.

The Greenwood Encyclopedia of Science Fiction and Fantasy Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

Postmodern, Marxist, and Christian Historical Novels Lynne W. Hinojosa 2022-06-16 *Postmodern, Marxist, and Christian Historical Novels: Hope and the Burdens of History* argues historical novels can help readers receive the burdens of history—meaning both the burdens of the past, present, and future and the burden of living in time—and develop a more robust conception of and concrete practice of hope. Since the 1960s, historical novels have been a dominant literary genre, but they have been influenced primarily not by Christian but by postmodern and marxist thinkers and writers. This book provides a theological and literary analysis of all three types of historical novels—postmodern, marxist, and Christian—and outlines what each school of thought can learn from each other regarding historical understanding and hope. Using Jürgen Moltmann's theology of hope and Frank Kermode's literary criticism as a theoretical basis, the book offers readings of novels by Julian Barnes, A.S. Byatt, Kazuo Ishiguro, Margaret Atwood, Michael Ondaatje, Ian McEwan, and

Ursula LeGuin, among others, and ends with an extended analysis of Marilynne Robinson's Gilead series.

Unnatural Narrative Jan Alber 2016-03 A talking body part, a character that is simultaneously alive and dead, a shape-changing setting, or time travel: although impossible in the real world, such narrative elements do appear in the storyworlds of novels, short stories, and plays. Impossibilities of narrator, character, time, and space are not only common in today's world of postmodernist literature but can also be found throughout the history of literature. Examples include the beast fable, the heroic epic, the romance, the eighteenth-century circulation novel, the Gothic novel, the ghost play, the fantasy narrative, and the science-fiction novel, among others. *Unnatural Narrative* looks at the startling and persistent presence of the impossible or "the unnatural" throughout British and American literary history. Layering the lenses of cognitive narratology, frame theory, and possible-worlds theory, *Unnatural Narrative* offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture. Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers' minds, altogether expanding our sense of the imaginable and informing new structures and genres of narrative engagement.

Global Chorus Todd MacLean 2014-10-29 *Global Chorus* is a remarkable, illustrated collection of 365 daily meditations around some very large and increasingly crucial themes: "Do you think that humanity can find a way past the current global environmental and social crises? Will we be able to create the conditions necessary for our own survival as well as that of other species on the planet? What would these conditions look like? In summary, then, and in the plainest of terms, do we have hope, and can we do it?" The contributors include writers, environmentalists, spiritual leaders, politicians, professors, doctors, athletes, business people, farmers, chefs, yogis, painters, architects, musicians, TV personalities, humanitarians, children, concerned students and senior citizens, carpenters, factory workers, activists, CEOs, scientists—essentially people who have something passionate and insightful to say about humanity's place on Earth. Well-known people on the list include environmentalists such as David Suzuki, Paul Hawken and Jane Goodall; scientists such as Stephen Hawking and Edward O. Wilson; personalities such as Jamie Oliver, Maya Angelou, Les Stroud and Bruce Cockburn; humanitarians such as Nelson Mandela and Archbishop Desmond Tutu; political figures such as Mikhail Gorbachev, Justin Trudeau and Elizabeth May; writers like Temple Grandin, Farley Mowat and John Ralston Saul; and spiritual leaders like His Holiness The 14th Dalai Lama of Tibet and Lama Surya Das. The vast majority of the contributions contained within *Global Chorus* are completely original, with some coming from public speeches or previously published sources. And all contributors to this fundraising book have generously and graciously donated their time and efforts, as proceeds from the sales of *Global Chorus* will be distributed to a select group of organizations helping to recover, protect and sustain life on Earth.

What Is America? Ronald Wright 2009-02-24 From the award-winning, #1 bestselling author of *A Short History of Progress* comes another surprising, frightening and essential book. The USA is now the world's lone superpower, whose deeds could make or break this century. For better and worse, America has Americanized the world. How did a marginal frontier society, in a mere two centuries, become the de facto ruler of the world? Why do America's great achievements in democracy, prosperity and civil rights now seem threatened by forces within itself? Brimming with insight into history and human behaviour, and written in Wright's captivating style, *What Is America?* shows how this came to pass; how the United States, which regards itself as the most modern country on earth, is also deeply archaic, a stronghold not only of religious fundamentalism but of "modern" beliefs in limitless progress and a universal mission that have fallen under suspicion elsewhere in the west, a rethinking driven by two World Wars and the reckless looting of our planet. A fresh, passionate look at the past and future of the world's most powerful nation, *What Is America?* will reframe the debate about our neighbour and ourselves.

Time Among the Maya Ronald Wright 2000 The Maya created one of the world's most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America's jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, *Time Among the Maya* is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. "Wright's unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters." -- *The New Yorker*; "Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures." -- Jan Morris, *The Independent* (London).

Unified Fields Janine Rogers 2014-12-01 Literary form presents an important opportunity for understanding the relationship between literature and science. Through a series of close readings of poetry and prose, *Unified Fields* demonstrates that formal structures in literature can relate to scientific concepts through their essential interpretive functions. Janine Rogers engages with a wide range of writing from Canadian, British, and American authors, including the poetry of Elizabeth Bishop and Robyn Sarah as well as prose by Margaret Atwood, Ian McEwan, and Stephen Hawking. She employs an interdisciplinary approach combining formalist, historical, and theoretical literary practice, informed by interpretive frameworks developed in the philosophy of science. Although dedicated to contemporary texts, Rogers's analysis is frequently rooted in historical contexts of form, including Euclidean geometry and medieval romance, developed when the distinction between literature and science was not so drastic. These historical connections demonstrate that continuities of form resonate in both contemporary literature and science. Through critical analysis and engaging prose, *Unified Fields* bridges an important disciplinary gap by revealing how literary practice informs scientific understanding.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Teaching Science Fiction A. Sawyer 2011-03-24 *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally and practically at university level.

Climate Change For Dummies Elizabeth May 2022-04-26 Master the hottest—and most chilling—topic in the world today More and more frequent extreme weather events occur each year, and wildlife everywhere is increasingly endangered. Science fiction or science fact, most climate experts see this as our world on climate change—and, according to polls, a majority of people around the globe agree. *Climate Change For Dummies* allows you to investigate this hottest of hotly debated issues for yourself—examining its causes, the way it affects our lives, and what we can all do to make a difference. This straightforward guide—cowritten by the former leader of Canada's Green Party and the Canadian Chief of Staff to the Minister of Natural Resources—sifts the fact from the fiction: Is climate change caused by human activity or by natural elements beyond our control? What contribution can clean energy make? What are our best and worst-case scenarios? What are the likely long- and short-term effects? How can human activity impact the environment? Can individuals and governments help reverse the possible effects? Which are the best sources of cleaner energy? With the IPCC predicting a 2.5–10°F warming over the next century, this complex subject will be making temperatures soar for years to come—on both sides of the debate. *Climate Change For Dummies* is the ideal tool to navigate these increasingly choppy waters—and to make an informed difference where you can.

Geroerd Emma Donoghue 2011-06-22 De onzekere eerstejaarsstudente Maria verhuist van het platteland naar Dublin om daar te gaan studeren. Ze vindt er een kamer bij de vriendinnen Ruth en Jaël, die haar hartelijk verwelkomen en haar wegwijs proberen te maken in de grote stad. Langzaam gaat het bij Maria dagen dat de relatie tussen Ruth en Jaël een andere is dan ze aanvankelijk dacht. En hoe meer ze begrijpt, hoe meer ze ontdekt over haar eigen seksualiteit. *Geroerd* was het debuut van Emma Donoghue die met de roman *Kamer* haar grote, internationale succes beleefde.

A Scientific Romance Ronald Wright 1997 It is 1999, in London, David Lambert, jilted lover and reluctant museum curator, is about to discover the startling news of the return of H.G. Wells' time machine to London. Motivated by a host of unanswered questions and innate curiosity, he propels himself deep into the next millennium.

Strange Divisions and Alien Territories Keith Brooke 2012-02-10 *Strange Divisions and Alien Territories* explores the sub-genres of science fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in

the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

Cut Stones and Crossroads Ronald Wright 1984

Tussen de sterren Katie Khan 2017-06-20 Tussen de sterren van Katie Khan is een spannend en ontroerend liefdesverhaal met een compleet onverwacht slot. Genoten van de film Gravity of van de boeken van John Green? Dan is dit een aanrader voor jou. Carys en Max hebben nog negentig minuten zuurstof. Tenzij ze met een goed idee komen, zullen ze over anderhalf uur sterven. Maar zo hoeft het niet te eindigen. Carys en Max zweven in de ruimte en kijken naar de wereld die ze hebben achtergelaten; een goed geoliede machine waar ze zich niet meer thuis voelen. Tussen de sterren is het eigenzinnige en ontroerende verhaal over twee mensen die voor elkaar vallen in een wereld waar ware liefde verboden is. Wat gebeurt er als je dan de liefde vindt?

Historical Dictionary of Science Fiction Literature Brian M. Stableford 2004 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

Science Fact and Science Fiction Brian M. Stableford 2006 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Henderson's Spear Ronald Wright 2010-05-21 In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia's search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother's death, she finds Henderson's old papers and learns of links between herself and him that she had never known, links that explain her mother's behaviour and her father's disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, Henderson's Spear is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright's deft touch and luminous prose make this rich, powerful novel utterly compelling.

Kleine geschiedenis van de vooruitgang / druk 1 Ronald Wright 2006 Historische beschrijving van de donkere keerzijde van maatschappelijke ontwikkelingen en technische vooruitgang in de loop der eeuwen.

Stolen Continents Ronald Wright 2015-08-25 In many Eurocentric histories, Europe's discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It's a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms "a holocaust that began five centuries ago."