

Factory Girls From Village To City In A Changing China Leslie T Chang

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De vertrouweling David R. Gillham 2012-11-06
Ontroerend en meesterlijk debuut 1943. De Tweede Wereldoorlog verscheurt Europa. Berlijn is een oorlogsstad geworden, vol vrouwen wier mannen aan het front vechten. Ook Sigrid probeert te overleven zonder haar man, die aan het oostfront vecht. Ogenschijnlijk leidt ze het leven van een model-Duitse: ze werkt hard, doet haar plicht als soldatenvrouw en zorgt trouw voor haar schoonmoeder, bij wie ze inwoont. Op een dag raakt ze ongewild betrokken bij de illegale activiteiten van haar buurmeisje Ericha. Vanaf dat moment is Sigrids leven als Hausfrau voorbij, en wordt de oorlog ook voor haar steeds grimmiger. Wanneer de mysterieuze en charmante Egon een steeds grotere invloed op haar krijgt, en Ericha haar hulp nodig heeft, moet Sigrid een allesbepalende keuze maken.

Factory Girls E. Patricia Tsurumi 2020-06-30
Investigating the enormous contribution made by female textile workers to early industrialization in Meiji Japan, Patricia Tsurumi vividly documents not only their hardships but also their triumphs. While their skills and long hours created profits for factory owners that in turn benefited the state, the labor of these women and girls enabled their tenant farming families

to continue paying high rents in the countryside. Tsurumi shows that through their experiences as Japan's first modern factory workers, these "factory girls" developed an identity that played a crucial role in the history of the Japanese working class. Much of this story is based on records the factory girls themselves left behind, including their songs. "It is a delight to receive a meticulous and comprehensive volume on the plight of women who pioneered [assembly plant] employment in Asia a century ago...."--L. L. Cornell, *The Journal of Asian Studies* "Tsurumi writes of these rural women with compassion and treats them as sentient, valuable individuals.... [Many] readers will find these pages informative and thought provoking."--Sally Ann Hastings, *Monumenta Niponica*

Mao Jung Chang 2008 Kritische biografie van de Chinese leider (1893-1976).

Stad in brand Garth Risk Hallberg 2015-10-30 'Een grote, duizelingwekkende debuutroman.' – *The New York Times* Stad in brand is een in alle opzichten grote en grootse roman over liefde, verraad en vergiffenis, over kunst, New York en rock-'n-roll, vol personages van wie je gaat houden. Een boek om je helemaal in te verliezen. Oudejaarsavond 1976, vlak voor middernacht. New York staat op scherp. Vanuit Central Park klinkt een pistoolschot. En dan nog een. De zoektocht naar de schutter brengt een aantal onvergetelijke personages bij elkaar, uit allerlei uithoeken van de stad: Regan en William Hamilton-

Sweeney, de gebrouilleerde erfgenamen van een van de grootste fortuinen van de stad; Keith en Mercer, de mannen die hen, in voor- en tegenspoed, liefhebben; Charlie en Samantha, twee tieners uit de voorsteden, aangetrokken door de New Yorkse punkscene; een obsessieve journalist; diens idealistische buurvrouw en de rechercheur die probeert te achterhalen wie van hen mogelijk betrokken is geweest bij het schietincident. Al deze levens zijn met elkaar verbonden. En wanneer het licht uitvalt tijdens de beruchte black-out van 13 juli 1977, veranderen al deze levens voorgoed.

Modern Girls on the Go Alisa Freedman 2013-04-17

This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern

girls—historically and contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

Factory Man Beth Macy 2017-03-23 The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

China in the 21st Century Jeffrey N. Wasserstrom 2018 In this revised and updated third edition of *China in the 21st Century: What Everyone Needs to Know*® Jeffrey N. Wasserstrom and Maura Elizabeth Cunningham provide an excellent introduction to this

significant global power.

Manufacturing Towns in China Yue Gong 2018-12-29

This book offers an engaging and unique view of the governance of Chinese rural migrants in non-factory areas of manufacturing towns. By asking how authorities govern migrants as an ongoing source of cheap labor, this book demonstrates and interprets authorities' power exercised in the form of governing rationalities, regulations, programs, activities, and designated non-factory spaces—town and village centers and migrant living zones. These power exercises take place routinely in migrants' everyday lives but typically veil themselves, producing knowledge that legitimates our understanding of migrants. Based on their power exercises, authorities' governance of migrants, like multiple “invisible filters” that select and help create migrant labor in non-factory areas, leads to an inclusion of a certain number of migrants as cheap factory workers and an exclusion of the rest. Nevertheless, by exercising their unique power techniques, migrants can resist and alter authority governance; thus the authorities' power exercises are deficient and may ultimately be futile. This book details these power exercises, offers rewarding insights, and can greatly enrich our understanding of China's local governance of migrants and migrant resistance.

The Emerging Public Realm of the Greater Bay Area
Miodrag Mitrašini? 2021-07-27 Through illustrated

case studies and conceptual re-framings, this volume showcases ongoing transformations in public space, and its relationship to the public realm more broadly in the world's most populous urban megaregion—the Greater Bay Area of southeastern China—projected to reach eighty million inhabitants by the year 2025. This book assembles diverse approaches to interrogating the forms of public space and the public realm that are emerging in the context of this region's rapid urban development in the last forty years, bringing together authors from urbanism, architecture, planning, sociology, anthropology and politics to examine innovative ways of framing and conceptualizing public space in/of the Greater Bay Area. The blend of authors' first-hand practical experiences has created a unique cross-disciplinary book that employs public space to frame issues of planning, political control, social inclusion, participation, learning/education and appropriation in the production of everyday urbanism. In the context of the Greater Bay Area, such spaces and practices also present opportunities for reconfiguring design-driven urban practice beyond traditional interventions manifested by the design of physical objects and public amenities to the design of new social protocols, processes, infrastructures and capabilities. This is a captivating new dimension of urbanism and critical urban practice and will be of interest to academics, students and practitioners

interested in urbanization in China.

The Center Holds Jonathan Alter 2014-05-06 Traces Obama's reelection campaign against a backdrop of unemployment and a vindictive political climate, offering insights into Mitt Romney's campaign and how the race reflected views about the roles of government and societal values.

You're Nose Is in My Crotch! and Other Things You Shouldn't Know about Factory Girls Charlotte Ading 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Factory Girls: From Village to City in a Changing China." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Migrant Ecologies Zhou Xiaojing 2021-06-15 Migrant Ecologies investigates the ways in which Zheng Xiaojiong's poetry exposes the entanglements of migrant ecologies embedded within local and global networks of capital and labor. The author contends that women migrant workers in particular, as portrayed in Zheng's poems, are the visible manifestation of the interconnections between the so-called "factories of the world" and slum villages-in-the-city, between urban

development and rural decline, and between the local environmental degradation and the global market. By adopting an ecological approach to Zheng's poems about women migrant workers in China, the author explores what Donna Haraway calls "webbed ecologies" (49). The concept of "ecologies" serves to enhance not only the layered, complex interconnections underlying women migrant workers' plight and environmental degradation in China, but also the emergence and transformation of migrant spaces, subjects, activism, and networks resulting in part from globalization.

Jamrachs menagerie Carol Birch 2012-09-07 Londen, 1857. De achtjarige Jaffy Brown wordt door dierenhandelaar Jamrach gered uit de klauwen van een uit zijn kooi ontsnapte tijger. Na dit incident biedt Jamrach Jaffy aan om in zijn circus te komen werken. Jaren later vaart Jaffy in opdracht van Jamrach over de Stille Oceaan, verleid door de belofte van avontuur en door de mogelijkheid Engeland te ontvluchten. Samen met zijn vriend Tim maakt Jaffy een reis die zijn leven voor altijd zal veranderen. Jamrachs menagerie is een betoverend verhaal over vriendschap, moed en de fascinatie van de mens voor de natuur. Het is een schitterende roman, geschreven in de traditie van Melvilles Moby-Dick, die ook de lezers van Het leven van Pi van Yann Martel beslist zal aanspreken. Jamrachs menagerie veroverde de harten van honderdduizenden lezers in Engeland en Amerika,

en steekt nu de Noordzee over. Carol Birch (1951) brak internationaal door met haar grootse en ontroerende avonturenroman Jamrachs menagerie, die op de longlist van de Orange Prize 2011 terechtkwam en op de shortlist van de Man Booker Prize 2011. Ze woont met haar familie in Lancaster. `Overrompelend en veelomvattend, een feest van taal en ontbering, een symfonie die je na het slotapplaus bewonderend en uitgeput in je stoel laat zitten, nog even los van je eigen omgeving. rob van essen, nrc handelsblad `Hoe fantasierijk deze roman ook mag zijn, er wordt niets verteld wat buiten de grenzen van de geloofwaardigheid gaat. the new york times `Volkomen origineel. a.s. byatt

Historical Dictionary of the People's Republic of China
Lawrence R. Sullivan 2016-08-03 When the Chinese Communist Party (CCP) assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan, a country one-10th its size. More than five decades later, the People's Republic of China (PRC) is an emerging economic, political, and major military power with the world's fastest growing economy and largest population (1.35 billion in 2015). A member of the United Nations Security Council since the early 1970s and a nuclear power, China wields enormous influence in the world community while at home what was once a nation of largely poverty-stricken peasants and urban

areas with little-to-no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications. All the while the country has remained under the tight political control of a one-party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people—the largest single organization on earth. This third edition of Historical Dictionary of the People's Republic of China contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about China.

Shanghai Future Anna Greesnpan 2014-11-15 China is in the midst of the fastest and most intense process of urbanization the world has ever known, and Shanghai -- its biggest, richest and most cosmopolitan city⁰⁰ is positioned for acceleration into the twenty-first century. Yet, in its embrace of a hopeful -- even exultant -- futurism, Shanghai recalls the older and much criticized project of imagining, planning and building the modern metropolis. Today, among

Westerners, at least, the very idea of the futuristic city -- with its multilayered skyways, domestic robots and flying cars -- seems doomed to the realm of nostalgia, the sadly comic promise of a future that failed to materialize. Shanghai Future maps the city of tomorrow as it resurfaces in a new time and place. It searches for the contours of an unknown and unfamiliar futurism in the city's street markets as well as in its skyscrapers. For though it recalls the modernity of an earlier age, Shanghai's current re-emergence is only superficially based on mimicry. Rather, in seeking to fulfill its ambitions, the giant metropolis is reinventing the very idea of the future itself. As it modernizes, Shanghai is necessarily recreating what it is to be modern.

Wilde zwanen Jung Chang 2011-10-07 Het
verschijnen van Wilde zwanen markeerde een van de grootste uitgeefsuccessen van de afgelopen decennia. Na een wat langzame start bracht de liefdesverklaring van Rudy Kousbroek in NRC Handelsblad daar verandering in, en sindsdien is het boek tientallen malen herdrukt. Wilde zwanen verscheen in 1992 in het Nederlands en wereldwijd werden er meer dan 10 miljoen exemplaren van verkocht. Het is daarmee het best verkochte boek dat ooit over China verscheen. Het geeft een panoramische visie van drie vrouwen op een complexe samenleving in de vorm van prachtige memoires, intieme portretten en een meeslepende kroniek van het twintigste-eeuwse China. Ondanks de

haast onvoorstelbare gruwelen die Jung Chang en haar familie zijn overkomen, is Wilde zwanen een indrukwekkende getuigenis van optimistisch geloof in een rechtvaardige samenleving met gelijke rechten en kansen voor iedereen.

From Village to City Andrew B. Kipnis 2016-03-29

"Between 1988 and 2013, the Chinese city of Zouping transformed from an impoverished village of 30,000 people to a bustling city of over 300,000, complete with factories, high rises, parks, shopping malls, and all the infrastructure of a wealthy East Asian city. From Village to City paints a vivid portrait of the rapid change of Zouping, its environs, and the lives of the once-rural people who live there. Despite its modernization and higher standards of living, Zouping is far from a utopia; its inhabitants face new challenges and problems such as alienation, class formation and exclusion, patriarchy, and pollution. To understand this transformation, Andrew B. Kipnis has developed a theory of urbanization, demonstrated in his compelling portrayal of an emerging metropolis and the hopes, fears, joys, and sorrows of the people who call it home"--Provided by publisher.

De schoonheid van weerbarstig proza Lydia Davis

2019-12-13 Met 'De schoonheid van weerbarstig

proza' reikt Lydia Davis ons de sleutel aan tot het

lezen van haar werk – wat het leesplezier alleen maar

zal vergroten. De korte verhalen van Davis tellen vaak

minder dan tien regels, soms zelfs slechts één, en

beschrijven alledaagse observaties en belevenissen in ongeunstelde, laconieke taal. Op het eerste gezicht dan. Bij een tweede lezing begint de goede verstaander nieuwe lagen te vermoeden. En wanneer Davis zelf haar werk analyseert, zoals in deze bundel vol verhelderende essays, dan openbaren zich de doordachte vorm en inhoudelijke diepgang. Vanaf de allereerste gedachte of zinsnede tot de maanden en zelfs jaren waarin ze aan een zkv slijpt en snoeit: Davis biedt inzicht in haar schrijf- en redactieproces. Ze vertelt over lievelingsschrijvers en visuele kunstenaars die haar werk hebben beïnvloed, en strooit ruimhartig met schrijftips.

Rural Urban Framework Joshua Bolchover 2013-10-24

While most attention is given to the booming megacities in China and the associated problems of overpopulation, the rural areas in China are being largely ignored. Yet, a sustainable development of the rural areas is precisely that, which will be decisive for China's future. Through its rapid development into an industrial country, China now needs to tackle far-reaching problems such as increasing population, growing income gap between the poor and the rich, rural exodus, decreased agricultural production, and environmental pollution. Rural Urban Framework is a work group at the University of Hong Kong that not only researches the far-reaching changes of the last thirty years in China's rural areas, but has also realized concrete projects aimed at improving supply and

infrastructure on site. In this publication, the authors present for the first time the results of their research as well as their built projects in the Chinese backlands, and question whether China's only future model lies in cities.

Out to Work Arianne M. Gaetano 2015-03-31 Out to Work is a fresh, engaging account of the lives of a group of migrant women who, while in their teens, moved from rural towns to Beijing to take up work as maids, office cleaners, hotel chambermaids, and migrant schoolteachers. Part of the vanguard of China's great rural-urban migration in the 1990s, these women were deprived of an education because their parents were unable to pay school fees for both sons and daughters. They also faced strong objections from parents, who feared for their daughters' safety and reputations. Gaetano kept in touch with several women for over a decade, and her longitudinal perspective and biographical focus provide a rich empirical basis for her analysis. Through sustained and close contact, she learned about the women's employment searches and interviews, first jobs, promotions and job changes, shopping and leisure activities, self-study efforts, illnesses, romantic relationships, and marriage and motherhood. By accompanying them to visit their rural families at festival time, and meeting their coworkers, friends, employers, and eventually even their in-laws, she obtained fascinating insights about their lives. Gaetano shows that the structural constraints the

women experienced stem from ideological barriers and discriminatory practices associated with gender and rural-urban hierarchies. To some extent the women themselves accepted prevailing ideas about gendered obligations and propriety and internalized prevailing ideas about rurality's inferior status. However, they sought to transform themselves and realize their aspirations by cultivating social networks that connected them to more desirable jobs and marriage prospects; by careful selection of a future spouse who shared their vision of social mobility; and through smart economic and emotional investments in their spouses, children, and affines. This multifaceted exploration of migrant women's lives demonstrates how the intersection of gendered norms and rural-urban inequalities shaped the women's identities and desires and makes clear the palpable material consequences the decision to migrate made in their lives. Overall, the book convincingly shows that migration for work advances rural women's gender equality and increases their ability to exercise agency and thus their chances to achieve success and build better lives for themselves. But it also makes clear that the socioeconomic mobility they find is inadequate to completely dismantle the wider gender and rural-urban inequalities that have made these women's journeys so difficult.

De vakantie van Rachel Marian Keyes 2013-01-15
Rachel houdt van uitgaan, feesten, en mannen. In

trendy Manhattan valt er altijd wel een spannende affaire of twee te beleven voor een jonge vrouw. Tot alles helemaal fout gaat. Op een ochtend wordt ze wakker op de spoedafdeling van een ziekenhuis, met een stevige drugsverslaving. Rachel is woest. Ze gelooft er helemaal niets van. Tot blijkt dat ze geen werk, geen vrienden en geen geld meer heeft. Rachel moet afkicken. Met een flesje valium in haar onderbroek meldt ze zich bij een exclusieve kliniek en denkt aan een welverdiende vakantie te beginnen. Dream on Rachel!

The Factory Girl and the Seamstress Amal Amireh
2021-12-17 This book studies the representations of working-class women in canonical and popular American fiction between 1820 and 1870. These representations have been invisible in nineteenth century American literary and cultural studies due to the general view that antebellum writers did not engage with their society's economic and social realities. Against this view and to highlight the cultural importance of working-class women, this study argues that, in responding to industrialization, middle class writers such as Melville, Hawthorne, Fern, Davies, and Phelps used the figures of the factory worker and the seamstress to express their anxieties about unstable gender and class identities. These fictional representations were influenced by, and contributed to, an important but understudied cultural debate about

wage labor, working women, and class.

Matrix Lauren Groff 2021-09-09 Een grootse roman over macht, geloof, compassie en liefde De zeventienjarige Marie de France wordt weggestuurd van het hof van Eleonora van Aquitanië omdat ze te ruw en te grof is voor het huwelijk of het hoofse leven. Tegen haar zin in reist ze af naar Engeland, waar ze aangesteld wordt als prioeres van een vervallen abdij. Bij aankomst is Marie geschokt door de toestand van de nonnen, die honger lijden en een zwakke gezondheid hebben, maar gaandeweg vindt ze haar plaats in het dagelijks leven van het collectief. Haar verlangen naar haar familie, haar vaderland en haar jeugdige passies maken plaats voor iets nieuws: een onvoorwaardelijke toewijding aan de zusters en een stellige overtuiging van haar goddelijke visioenen. Marie, geboren in een familie van vrouwelijke strijders en kruisvaarders, is vastberaden om een nieuwe koers in te slaan met de vrouwen die ze nu leidt en beschermt. Maar is haar nieuw gevonden geloof sterk genoeg in een wereld die zo snel op beangstigende wijze verandert, een wereld die geen plaats lijkt te hebben voor mensen als Marie?

De tolk Daoud Hari 2011-10-09 Newsweek verkoos Daoud Hari als one of the ten people to watch in 2008 Op een kwade dag in 2003 wordt de rust in het geboortedorp van Daoud Hari verstoord door overvliegende bommenwerpers en legerhelikopters. Hun komst markeert het begin van een ongeken-

slachtpartij door milities van het Soedanese regeringsleger. Daouds dorp wordt aangevallen en platgebrand, de vrouwen verkracht, zijn familieleden uitgemoord of verjaagd. Wanneer de internationale hulporganisaties en verslaggevers verschijnen, werpt Hari zich op als tolk. Gewapend met zijn middelbareschoolkennis van het Engels wordt Daoud een belangrijke link met de buitenwereld. Dankzij een grote dosis moed, slimheid en het vermogen om zelfs in de moeilijkste situaties vrienden te maken, blijkt hij als geen ander in staat om de horror van Darfur onder de aandacht van de hele wereld te brengen.

A Study Guide for Bei Dao's "The Homecoming Stranger" Gale, Cengage Learning A Study Guide for Bei Dao's "The Homecoming Stranger," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Factory Girls Leslie T. Chang 2008-10-07 An eye-opening and previously untold story, Factory Girls is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In Factory Girls, Leslie T. Chang, a former correspondent for the Wall Street Journal in Beijing, tells the story of these workers primarily through the

lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century

ago.

Ik ben Malala Malala Yousafzai 2014-12-20 In `Ik ben Malala (voor jongeren) schrijft Malala Yousafzai het verhaal van haar strijd voor onderwijs voor iedereen. In zeer korte tijd groeide ze uit tot een internationaal symbool van vreedzaam protest en in 2014 werd ze winnaar van de Nobelprijs voor de Vrede. Zij was nog maar tien jaar oud toen de Taliban de macht overnam in de plaats waar zij woonde in Pakistan. Vrouwen mochten niet meer naar de markt. Meisjes mochten niet meer naar school. Maar Malala vocht voor haar recht op onderwijs. Op 9 oktober 2012 werd ze van dichtbij door het hoofd geschoten toen ze met de schoolbus onderweg was naar huis. Ze overleefde de aanslag. Vanuit haar nieuwe huis in Birmingham vervolgt ze haar campagne voor onderwijs voor alle kinderen in elk land. Op haar zestiende verjaardag spreekt Malala in New York de Verenigde Naties toe en pleit voor onderwijs voor alle kinderen. `Vrede in elk huis, op elke straat, in elk dorp, in elk land daar droom ik van. Onderwijs voor alle jongens en meisjes op aarde. Het is mijn recht op school te zitten en boeken te lezen, samen met

Factory Girl Literature Ruth Barraclough 2012-06 As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing

the complex ways in which she has embodied the sexual and class violence of industrial life.

On Equal Terms Mingxun Zheng 2011-09-28 An insightful look at the future of China's relations with the West and the United States For anyone who wants to better understand China and its economic and political relations to the West, On Equal Terms offers front-row insight. Exploring China's state-capitalist economic model and the unique qualities and ideals of Chinese culture that can make difficult for Westerners to understand its approach to business interactions, the book looks to the future, explaining how China and the United States can cooperate to solve some of the world's major problems. Covering the extraordinary changes taking place in China and China's relationship with America and the West over ten powerful chapters, the book looks at China's state-capitalist model of governance, how history affects her behavior in foreign policy, how China is emerging as an economic world power, that products are not made but assembled in China, that China is not one big market but many markets, and much more. Provides an inside view on the future of China and America from an expert with personal experience on both sides of the story Explains the sometimes mysterious worlds of "Guanxi" and "Mianzi"—the notions of giving, saving, and preserving "face" in business and cultural relationships that many Westerners struggle to understand A truly up-to-date resource that gives reader's the most recent

information about Chinese-American relations China and America need to cooperate in order to solve the major problems of the world, and *On Equal Terms* gives readers the information they need to improve their business and professional relationships in China.

[Insight Guides City Guide Shanghai](#) Insight Guides
2017-06-01 There is no city quite like it. Bursting with life, a fascinating history and a glitzy skyline, Shanghai is one of the world's most exciting destinations. Inside *Insight City Guide Shanghai*: A fully-updated edition by our expert Shanghai author. Stunning photography that brings this vibrant city and its people to life. Highlights of the city's top attractions, from iconic buildings like the Pearl Oriental TV Tower to historic neighbourhoods, and raucous nightlife to pretty People's Park. Descriptive area-by-area accounts cover the whole city from the commercial centre (the Bund) to the western suburbs. A comprehensive Travel Tips section includes all the practical information you will need for your trip. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip.

About *Insight Guides*: *Insight Guides* has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. *Insight Guides*' unique combination of beautiful travel photography and focus

on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

Urban Villages in the New China Da Wei David Wang
2016-10-27 Focusing on Shenzhen as a representation of the general urban village phenomenon in China, this book considers the impact of China's economic reform on urbanization and urban villages over the past three decades. Shenzhen's urban villages are some of the first of their kind in China, unique in their diversity and organizational capacity, but most notably in their ability to protect village culture whilst coexisting with Shenzhen, one of the fastest urbanizing cities on earth. Providing a study of regional contrast of urban villages in China with newly collected fieldwork materials from Guangzhou, Beijing, and Xi'an, this book also considers recent developments within urban villages, including attempts at marketization of the so-called xiao chanquanfang (the quintessential urban village apartment units). It also addresses the corruption scandals that engulfed some urban villages in late 2013. Through cutting edge fieldwork, the author offers a cross-disciplinary study of the history, culture, socio-economic changes, and migration of the villages which arguably embody Chinese social mobility in an urban form.

City Versus Countryside in Mao's China Jeremy Brown

2012-06-18 "A powerful work of grassroots history showing how China's rural-urban divide can be traced back to the policies of Mao Zedong, which pitted city dwellers against villagers"--

Rich People Poor Countries Caroline Freund 2016-02-11 Like the robber barons of the 19th century Gilded Age, a new and proliferating crop of billionaires is driving rapid development and industrialization in poor countries. The accelerated industrial growth spurs economic prosperity for some, but it also widens the gap between the super rich and the rest of the population, especially the very poor. In Rich People Poor Countries, Caroline Freund identifies and analyzes nearly 700 emerging-market billionaires whose net worth adds up to more than \$2 trillion. Freund finds that these titans of industry are propelling poor countries out of their small-scale production and agricultural past and into a future of multinational industry and service-based mega firms. And more often than not, the new billionaires are using their newfound acumen to navigate the globalized economy, without necessarily relying on political connections, inheritance, or privileged access to resources. This story of emerging-market billionaires and the global businesses they create dramatically illuminates the process of industrialization in the modern world economy.

Het privé-leven van Mao Zhisui Li 1997 Herinneringen van de auteur, die in de periode 1954-1976 de lijfarts

van de Chinese leider (1893-1976) was.

Introduction to Cities Xiangming Chen 2018-02-23 The revised and updated second edition of Introduction to Cities explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, Introduction to Cities examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. Introduction to Cities covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated,

Introduction to Cities provides a complete introduction to the history, evolution, and future of our modern cities.

Thinking Through Digital Media D. Hudson 2015-04-09

Thinking through Digital Media: Transnational Environments and Locative Places speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

Women's Issues for a New Generation Gail L. Ukockis 2016-06-10 How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, Women's Issues for a New Generation is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's ambitions) and the current issues such as human trafficking. Textbooks on gender and women's studies often emphasize

theory with the assumption that students already know about women's history, the pay gap, and other basic information; *Women's Issues for a New Generation* serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality.

Factory Girls Leslie T Chang 2021-01-02 CHINA HAS 130 MILLION MIGRANT WORKERS-THE LARGEST MIGRATION IN HUMAN HISTORY. IN FACTORY GIRLS, LESLIE T. CHANG, A FORMER CORRESPONDENT FOR THE WALL STREET JOURNAL IN BEIJING, TELLS THE STORY OF THESE WORKERS PRIMARILY THROUGH THE LIVES OF TWO YOUNG WOMEN, WHOM SHE FOLLOWS OVER THE COURSE OF THREE YEARS AS THEY ATTEMPT TO RISE FROM THE ASSEMBLY LINES OF DONGGUAN, AN INDUSTRIAL CITY IN CHINAS PEARL RIVER DELTA. AS SHE TRACKS THEIR LIVES, CHANG PAINTS A NEVER-BEFORE-SEEN PICTURE OF MIGRANT LIFE-A WORLD WHERE NEARLY EVERYONE IS UNDER THIRTY; WHERE YOU CAN LOSE YOUR BOYFRIEND AND YOUR FRIENDS WITH THE LOSS OF A MOBILE PHONE; WHERE A FEW COMPUTER OR ENGLISH LESSONS CAN CATAPULT YOU INTO A COMPLETELY DIFFERENT SOCIAL CLASS. CHANG TAKES US INSIDE A

SNEAKER FACTORY SO LARGE THAT IT HAS ITS OWN HOSPITAL, MOVIE THEATER, AND FIRE DEPARTMENT; TO POSH KARAOKE BARS THAT ARE FRONTS FOR PROSTITUTION; TO MAKESHIFT ENGLISH CLASSES WHERE STUDENTS SHAVE THEIR HEADS IN MONKLIKE DEVOTION AND SIT DAY AFTER DAY IN FRONT OF MACHINES WATCHING ENGLISH WORDS FLASH BY; AND BACK TO A FARMING VILLAGE FOR THE CHINESE NEW YEAR, REVEALING THE POVERTY AND IDLENESS OF RURAL LIFE THAT DRIVE YOUNG GIRLS TO LEAVE HOME IN THE FIRST PLACE. THROUGHOUT THIS RIVETING PORTRAIT, CHANG ALSO INTERWEAVES THE STORY OF HER OWN FAMILY'S MIGRATIONS, WITHIN CHINA AND TO THE WEST, PROVIDING HISTORICAL AND PERSONAL FRAMES OF REFERENCE FOR HER INVESTIGATION. A BOOK OF GLOBAL SIGNIFICANCE THAT PROVIDES NEW INSIGHT INTO CHINA, FACTORY GIRLS DEMONSTRATES HOW THE MASS MOVEMENT FROM RURAL VILLAGES TO CITIES IS REMAKING INDIVIDUAL LIVES AND TRANSFORMING CHINESE SOCIETY, MUCH AS IMMIGRATION TO AMERICAS SHORES REMADE OUR OWN COUNTRY A CENTURY AGO. ????? ?????? ??????????? ?????????????? ?????????????? ?????????????? ??? ?????????? ?????????????????? ?????????????????? ?????? ?????????? ?????????? ????. ?????????? ?????????? ?? ?????? ?????????????????? ?????????? ??????.

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Kleurenblind Trevor Noah 2017-02-21 Trevor Noahs bijzondere levensverhaal - van een arme jeugd onder de apartheid in Zuid-Afrika tot geliefde comedian en presentator van The Daily Show - begon met een misdaad: zijn geboorte. Hij werd, hoewel gemengde relaties verboden waren, geboren als zoon van een blanke Europese vader en een zwarte Xhosa-moeder, die voor de buitenwereld moest doen alsof ze zijn nanny was in de weinige momenten dat ze als gezin samen waren. Zijn briljante, excentrieke moeder speelde een hoofdrol in zijn leven: ze was komisch en diepgelovig (ze gingen zes dagen per week naar de kerk en op zondag zelfs drie keer), en hielp Trevor op

zijn hobbelige weg naar wereldfaam. Trevors belevenissen zijn afwisselend bizar, gevoelig en hilarisch. Zo vertelt hij hoe ze rupsen aten als er geen geld was, hoe hij uit een auto werd geslingerd tijdens een poging tot kidnapping, en over tienerverliefdheden in een door huidskleur geobsedeerde maatschappij. Zijn verhalen schetsen een onvergetelijk portret van een jongen die opgroeit in een snel veranderende wereld, gewapend met een scherp gevoel voor humor en onvoorwaardelijke moederliefde.

China's Grandmothers Diana Lary 2022-04-21 Over the past century and a half, China has experienced foreign invasion, warfare, political turmoil, and revolution, along with massive economic and technological change. Through all this change, there is one stable element: grandmothers, as child carers, household managers, religious devotees, transmitters of culture, and, above all, sources of love, warmth, and affection. In this interdisciplinary and longitudinal study, *China's Grandmothers* sheds light on the status and lives of grandmothers in China over the years from the late Qing Dynasty to the twenty-first century. Combining a wide range of historical and biographical materials, Diana Lary explores the changes and continuities in the lives of grandmothers through revolution, wars, and radical upheaval to the present phase of economic growth. Informed by her own experience as a grandchild and grandmother, Lary offers a fresh and compelling way of looking at gender,

family, and ageing in modern Chinese society.

factory-girls-from-village-to-city-in-a-changing-
china-leslie-t-chang

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