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HCI International 2020 - Posters Constantine Stephanidis 2020-07-15 The three-volume set CCIS 1224, CCIS 1225, and CCIS 1226 contains the extended abstracts of the posters presented during the 21st International Conference on Human-Computer Interaction, HCII 2020, which took place in Copenhagen, Denmark, in July 2020.* HCII 2020 received a total of 6326 submissions, of which 1439 papers and 238 posters were accepted for publication in the pre-conference proceedings after a careful reviewing process. The 238 papers presented in these three volumes are organized in topical sections as follows: Part I: design and evaluation methods and tools; user characteristics, requirements and preferences; multimodal and natural interaction; recognizing human psychological states; user experience studies; human perception and cognition. -AI in HCI. Part II: virtual, augmented and mixed reality; virtual humans and motion modelling and tracking; learning technology. Part III: universal access, accessibility and design for the elderly; smartphones, social media and human behavior; interacting with cultural heritage; human-vehicle interaction; transport, safety and crisis management; security, privacy and trust; product and service design. *The conference was held virtually due to the COVID-19 pandemic. The chapter "Developing an Interactive Tabletop Mediated Activity to Induce Collaboration by Implementing Design Considerations Based on Cooperative Learning Principles" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Essays on the Theory of Joint Production Luigi L. Pasinetti 1980-06-18

Essays in Technology Management and Policy David J Teece 2003-09-15 This book examines the manner in which successful firms develop, transfer, protect, and capture value from technological innovation. In essence, it is about "knowledge management", which lies at the foundation of firm level competitive advantage in today's global economy. The essays contain some of the fundamental contributions to the field of knowledge management by one of its best-known thinkers; they also constitute an immensely practical guide for those managers who wish to look below the surface of what is going on in Silicon Valley and elsewhere. Contents: Capturing Value from Technological Innovation Sustaining Value Creation and Capture Licensing, Technology Transfer, and the Market for Know-How Technological Change and Competition Policy Technological Innovation and the Theory of the Firm Readership: Professionals and academics in management studies. Keywords: Reviews: "Anyone interested in strategy or policy towards knowledge industries will learn much from this collection, written throughout with the elegance and lucidity which is a hallmark of Teece's work." Research Policy

Dirty Words in Deadwood Melody Graulich 2013-07-01 Dirty Words in "Deadwood" showcases literary analyses of the Deadwood television series by leading western American literary critics. Whereas previous reaction to the series has largely addressed the question of historical accuracy rather than intertextuality or literary complexity, Melody Graulich and Nicolas S. Witschi's edited volume brings a much-needed perspective to Deadwood's representation of the frontier West. As Graulich observes in her introduction: "With its emotional coherence, compelling characterizations, compressed structural brilliance, moral ambiguity, language experiments, interpretation of the past, relevance to the present, and engagement with its literary forebears, Deadwood is an aesthetic triumph as historical fiction and, like much great literature, makes a case for the humanistic value of storytelling." From previously unpublished interviews with series creator David Milch to explorations of sexuality, disability, cinematic technique, and western narrative, this collection focuses on Deadwood as a series ultimately about the imagination, as a verbal and visual

construct, and as a literary masterpiece that richly rewards close analysis and interpretation.

College Admission Essays For Dummies Jessica Brenner 2021-09-28 College is supposed to be fun, remember? Take the stress out of the admissions process with expert advice on writing personal essays. College can be an absolute blast. But making it into your dream school is no easy feat. Don't be intimidated—College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an unforgettable personal essay with the potential to impress any admissions committee. This helpful guide walks you through every step of the writing process, from brainstorming and prep to the final polishes and submission. You'll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page. In addition to stellar examples of essays that got their writers into their first-choice schools, you'll get the inside scoop on how to: Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self-reflection Deal with writer's block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer's attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores, the personal essay is more important than ever. College Admission Essays For Dummies is the up-to-date roadmap you need to navigate your way to the perfect college essay.

Graduate Admissions Essays, Fourth Edition Donald Asher 2012-07-31 The fully updated fourth edition of the go-to guide for crafting winning essays for any type of graduate program or scholarship, including PhD, master's, MBA, MD, JD, postdocs, DDS, DVM, Rhodes, Marshall, Fulbright--you name it. Based on thousands of interviews with successful grad students and graduate admissions officers, Graduate Admissions Essays deconstructs and demystifies the ever-challenging and seemingly more impersonal application process for getting into graduate and scholarship programs. The book presents 50 sample essays in a comprehensive range of subjects, detailed strategies that have proven successful for some of the most notoriously competitive graduate programs in the country, as well as sample letters of recommendation, essays for residencies and fellowships, and postgrad applications.

The Love of Nature: Selected Essays John Muir 2019-06-03 Musaicum Books presents to you a meticulously edited John Muir collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Picturesque California The Mountains of California Our National Parks My First Summer in the Sierra The Yosemite Travels in Alaska Stickeen: The Story of a Dog The Cruise of the Corwin A Thousand-mile Walk to the Gulf Steep Trails Studies in Sierra The National Parks and Forest Reservations Save the Redwoods Snow-storm on Mount Shasta Features of the Proposed Yosemite National Park A Rival of the Yosemite The Treasures of the Yosemite Yosemite Glaciers Yosemite in Winter Yosemite in Spring Edward Henry Harriman Edward Taylor Parsons The Hetch Hetchy Valley The Grand Cañon of the Colorado

Critical Essays in Sport Management Andy Gillentine 2017-09-29 This collection of essays, written by a number of respected sport management scholars, addresses many of the challenges and issues facing today's sport management academic programs. It is intended to begin a professional and scholarly discussion to identify the best, or at least the most logical, paths to follow for sport management programs and the industry with which they are so closely aligned. Contributors, invited to participate based on their recognized areas of expertise, address specific topics using their own unique voices and writing styles. In the ebook version, essays link to video introductions by the authors and to online discussion forums where readers can respond to the issues presented in the essays. From the Preface: The field of sport management stands at an academic crossroads; the essays in this book address the following and other emerging questions: Should our successful field of study continue to model other disciplines and perpetuate their successes, as well as their shortcomings, or should we determine our own specific model for academic success? How are we doing in preparing future sport managers to perform in the industry and on the global stage? Where do we belong in the scheme of academe? The book's goal is to generate discussion among sport management professors, industry professionals who serve as adjunct faculty and participate on sport management program advisory boards, doctoral students who intend to teach in sport management programs, and others who explore and critique higher education in general.

What the Papers Aren't Saying Lucy Stackpool-Moore 2007

Making the Grade Kevin A. Morrison 2021-07 This book is a great resource for new graduate students interested in knowing how to navigate their studies more effectively and creatively.

A Life Interrupted: Essays in honour of the lives and legacies of Christof Heyns Frans Viljoen 2022-01-10 About the publication This volume of essays, A life interrupted: essays in honour of the lives and legacies of Christof Heyns, honours Christof Heyns, renowned human rights lawyer, advocate, activist and educator, but also down-to-earth family man, friend and colleague. Christof's sudden and most untimely passing on 28 March 2021 deeply saddened those close to him but also evinced an outpouring of grief from the national and international human rights community. His passing brought a deep sense of loss, in part because, at age 62, he was fully

engaged in contributing to the betterment of society and still had so much more to give. His is a life interrupted. But at the same time, looking back over the varied lives he lived, he had already left his mark in so many ways. His influences and impacts are manifold and magical. This collection not only testifies to the legacy that he has left us, but also to the ongoing efforts of many to continue building on his legacy. This collection contains two sets of essays by family members, friends, colleagues, collaborators and students. Part A contains essays of a more reflective and personal nature, while the contributions in Part B link to the scholarly or academic themes Christof had worked on and explored, including international human rights systems, international law, the right to life, freedom of association, international humanitarian law, the impact of human rights treaties, constitutionalism and legal philosophy. However, a neat distinction between the personal and professional is not possible in respect of such a warm, generous and enthusiastic person as Christof. Most of the essays in Part A integrate some of Christof's professional and academic achievements, while many of the essays in Part B also reflect on Christof as a person. The editors, all based at the Faculty of Law, UP, are colleagues and friends who worked closely with Christof. Frans Viljoen succeeded Christof as Director of the Centre for Human Rights. Christof was his doctoral supervisor, mentor and research collaborator. Charles Fombad worked with Christof at ICLA, and took over as ICLA Director after Christof's passing. Dire Tladi, an ICLA fellow, had his office just across from Christof in ICLA. As member of the International Law Commission, he shared with Christof high level engagement with the UN. While Christof served on the Human Rights Committee, his colleague Ann Skelton serves on the Committee on the Rights of the Child. Magnus Killander worked closely with Christof as co-author and co-editor. Christof was also his doctoral supervisor. The publication date of this book is 10 January 2022, which is the date marking 63 years since Christof's birth. The publisher is the Pretoria University Law Press (PULP), of which Christof was also a founder.

Boy Culture: An Encyclopedia [2 volumes] Shirley R. Steinberg 2010-06-17 In this two-volume set, a series of expert contributors look at what it means to be a boy growing up in North America, with entries covering everything from toys and games, friends and family, and psychological and social development. • 166 entries on specific aspects of boyhood life in North America today, ranging from boy-centered toys, games, and media to issues of masculinity and confusing notions of manhood • Expert contributors from a variety of academic and professional disciplines, providing insight into a range of issues related to the lives of North American boys • Bibliographic listings of works cited and further reading in print and online • A comprehensive index

7 Years UPSC IAS/ IPS Mains Essay Year-wise Solved Papers (2013 - 2019) Disha Experts 2020-05-24

Public Intellectuals and the Politics of Global Africa Seifudein Adem Ali Mazrui has been described as one of the most original thinkers that Africa has produced, and one of the top 100 living public intellectuals in the world today. This volume uses Mazrui's life and work as a guide towards explaining the historical impact of black public intellectuals such as Julius K. Nyerere, Patrice Lumumba and Barrack Obama. The book explores not only politics and academics, but also religion, gender, class and civil-military relations, bringing together into the black experience both Plato's concept of the 'philosopher King' and V.I. Lenin's notion of the 'intelligentsia'

A+ Guide to Narrative Essays Alison Plus 2015-07-07 "Just tell a story," the teacher said. "It will be fun." Yet the student stares at a blank screen, uncertain what to write, and it's far from a fun experience. The narrative essay -- a personal form of storytelling about true experiences -- requires the writer to abandon familiar tools such as topic sentences, thesis statements, and supporting authority. But this doesn't mean the writer should just type words until the pages are filled. Rambling freeform narratives are not what most writing instructors hope to see. There is a better method, and it can be found in this short booklet. This booklet explains everything the writer needs to generate a successful narrative essay in step-by-step fashion. Starting with a story goal, proceeding through a timeline, and finishing with two targeted paragraphs, this booklet will turn a blank screen into a finished paper. Table of Contents How to Use This Booklet What is a narrative essay? Special Note Regarding Use of the Word "Narrative" Assignment Analysis: beginning, middle, end: outline the event on a timeline Thesis: the Goal Beginning: the Setup -Premise/Theme - Characters -Your point of view Middle: Events on a timeline -Action -Dialogue -Description A Special Note About Paragraphing A Special Note About One Exception to the Timeline A Special Note About the Second-to-Last Paragraph End: the Resolution: how you changed/how things changed Proofreading Here's what students have said about this method: "This made it all seem really easy." "I thought I should just write about what happened. If I had done that, I would have left out some important things. Thanks for showing me what was missing!" "Whew! I tried this, and wrote my paper in record time!"

Workplace Research Zina O'Leary 2016-05-16 Undertaking small-scale applied workplace-based research presents a unique set of challenges including how to conduct good research in time pressured situations and how to thrive in unfamiliar work environments. This book will help you to meet these challenges by setting out a step-by-step guide to planning, conducting and delivering top quality small-scale work-based research projects. In addition this book will help you to adapt quickly to your new surroundings. It will provide a strong strategic skill set that will enable you to navigate the workplace and ensure that your research findings inform organizational decision making. It tackles the challenge of conducting rigorous credible research FOR and WITHIN organizations and provides tangible advice for those looking to complete their research in very short time frames and with limited resources. Written by established academics, with significant experience coordinating

industry/government placements and internships, the book will help you to bridge the gap between academic expectations and the requirements of the organisation, including the need to Develop a 'pitch' as well as a proposal; Produce powerful visualizations as well as logical narrative; Present practicable recommendations as well as findings/conclusions; Develop persuasive deliverables as well as traditional research reports; Create presentations that persuade as well as inform. Packed full of real-life examples, actionable advice and sensitive pedagogy this book will get you through your placement with confidence and style.

Landmark Essays on Rhetorical Criticism Thomas W. Benson 2020-08-19 This book is an anthology of landmark essays in rhetorical criticism. In historical usage, a landmark marks a path or a boundary; as a metaphor in social and intellectual history, landmark signifies some act or event that marks a significant achievement or turning point in the progress or decline of human effort. In the history of an academic discipline, the historically established senses of landmark are mixed together, jostling to set out and protect the turfmarkers of academic specialization; aligning footnotes to signify the beacons that have guided thought and, against these "conservative" tendencies, attempting to contribute fresh insights that tempt others along new trails. The editor has chosen essays for this collection that give some sense of the history of rhetorical criticism in this century, especially as it has been practiced in the discipline of speech communication. He also emphasizes materials that may illustrate where the discipline conceives itself to be going -- how it has marked its boundaries; how it has established beacons to invite safety or warn us from the rocks; and how it has sought to preserve a tradition by subjecting it to constant revision and struggle. In the hope of providing some coherence, the scope of this collection is limited to rhetorical criticism as it has been practiced and understood within the discipline of speech communication in North America in this century.

Bright Epoch Andrea G. Radke-Moss 2008-01-01 With the passage of the Morrill Act in 1862, many states in the Midwest and the West chartered land-grant colleges following the Civil War. Because of both progressive ideologies and economic necessity, these institutions admitted women from their inception and were among the first public institutions to practice coeducation. Although female students did not feel completely accepted by their male peers and professors in the land-grant environment, many of them nonetheless successfully negotiated greater gender inclusion for themselves and their peers. In Bright Epoch, Andrea G. Radke-Moss tells the story of female students early mixed-gender encounters at four institutions: Iowa Agricultural College, the University of Nebraska, Oregon Agricultural College, and Utah State Agricultural College. Although land-grant institutions have been most commonly associated with domestic science courses for women, Bright Epoch illuminates the diversity of other courses of study available to female students, including the sciences, literature, journalism, business commerce, and law. In a culture where the forces of gender separation constantly battled gender inclusion, women found new opportunities for success and achievement through activities such as literary societies, athletics, military regiments, and women's rights and suffrage activism. Through these venues, women students challenged nineteenth-century gender limitations and created broader definitions of female inclusion and participation in the land-grant environment and in the larger American society.

Writing Exploratory Essays Steven M. Strang 1995 This reader/text progresses from expressive to expository to argumentative aims and culminates in the exploration of literary texts.

Essays on Labour Economics Yongjian Hu 2005

JOHN MUIR Ultimate Collection: Travel Memoirs, Wilderness Essays, Environmental Studies & Letters (Illustrated) John Muir 2015-11-28 This carefully crafted ebook: "JOHN MUIR Ultimate Collection: Travel Memoirs, Wilderness Essays, Environmental Studies & Letters (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Picturesque California The Mountains of California Our National Parks My First Summer in the Sierra The Yosemite Travels in Alaska Stickeen: The Story of a Dog The Cruise of the Corwin A Thousand-mile Walk to the Gulf Steep Trails Studies in the Sierra Articles and Speeches: The National Parks and Forest Reservations Save the Redwoods Snow-Storm on Mount Shasta Features of the Proposed Yosemite National Park A Rival of the Yosemite The Treasures of the Yosemite Yosemite Glaciers Yosemite in Winter Yosemite in Spring Edward Henry Harriman Edward Taylor Parsons The Hetch Hetchy Valley The Grand Cañon of the Colorado Autobiographical: The Story of My Boyhood and Youth Letters to a Friend Tribute: Alaska Days with John Muir by Samuel Hall Young John Muir (1838-1914) was a Scottish-American naturalist, author, environmental philosopher and early advocate of preservation of wilderness in the United States. His letters, essays, and books telling of his adventures in nature, especially in the Sierra Nevada mountains of California, have been read by millions. His activism helped to preserve the Yosemite Valley, Sequoia National Park and other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization.

NCJRS Catalog 1999

Ik ben Malala Christina Lamb 2013-10-09 Het ontroerende en inspirerende verhaal van Malala 'Ik kom uit een land dat om middernacht is gesticht. Toen ik de dood in de ogen keek, was het middaguur net aangebroken.' Wie is Malala? Malala Yousafzai werd in 2012 van zeer dichtbij in het gezicht geschoten door een talibanstrijder. Ze was toen vijftien jaar oud. Al snel werd dit wereldnieuws. Malala is het slachtoffer van een gruwelijke aanslag op haar leven. Dit omdat ze als meisje in Pakistan naar

school gaat. Ze overleeft de aanslag en haar verhaal gaat de hele wereld over. Sindsdien is Malala het symbool van de strijd voor onderwijs voor iedereen. Lees nu het verhaal van Malala zelf! Hoe zij opgroeide in Pakistan, hoe haar familie omgaat met alle problematiek en hoe haar leven er nu uitziet.

Selected Essays and Letters National Assessment of Educational Progress (Project) 1972

ESSAY: The Creativity Debate: Talent or Practice – What Matters More? William Van Zyl 2018-06-01 Every day millions upon millions of children and students attend schools and educational centres all over the world. They go to school with expectations to learn something new, to get a new experience and most of all to express and celebrate their uniqueness. Do their teachers think about their creativity? On the creativity continuum, there are two extremes "he or she is born creative, gifted and talented" on the one end, and on the other end is "he or she has been exposed and trained by very smart parents and teachers". Read about one of the theories - the "systems approach" - which originated from Positive Psychology and according to Csikszentmihalyi (1999a). The 'flow' state is an optimal state of intrinsic motivation. This essay considers and discusses the creativity debate. The author considers creativity (education) in a New Zealand context. He continues to consider his practice as a Design and Visual Communication teacher. APA referencing included (academic paper). An easy read!

Samuel Johnson Samuel Johnson 2011-05-31 Thanks to Boswell's monumental biography of Samuel Johnson, we remember Dr. Johnson today as a great wit and conversationalist, the rationalist epitome and the sage of the Enlightenment. He is more often quoted than read, his name invoked in party conversation on such diverse topics as marriage, sleep, deceit, mental concentration, and patriotism, to generally humorous effect. But in Johnson's own day, he was best known as an essayist, critic, and lexicographer: a gifted writer possessed of great force of mind and wisdom. Writing a century after Johnson, Ruskin wrote of Johnson's essays: He "taught me to measure life, and distrust fortune...he saved me forever from false thoughts and futile speculations." Peter Martin here presents "the heart of Johnson," a selection of some of Johnson's best moral and critical essays. At the center of this collection are the periodical essays from the Rambler, Adventurer, and Idler. Also included are Johnson's great moral fable, Rasselas; the Prefaces to the Dictionary and his edition of Shakespeare; and selections from Lives of the Poets. Together, these works—allied in their literary, social, and moral concerns—are the ones that continue to speak urgently to readers today.

Selected Essays on George Gascoigne Gillian Austen 2022-08-30 This collection of essays situates George Gascoigne in context as the pre-eminent writer of the early part of Queen Elizabeth's reign. His ceaseless experimentation was hugely influential on those later Elizabethans - including Spenser, Sidney and Shakespeare - who represent the great flowering of the English literary renaissance. Gascoigne rarely returned to a genre, writing prose fiction, blank verse, plays, sonnets, narrative verse, courtly entertainments, satire and many other literary forms, and the later Elizabethans were fully aware of his significance. These essays are organised into three main sections: influences upon Gascoigne, such as Skelton; Gascoigne's influence on others, including Spenser; and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon. As only the second multi-authored essay collection on Gascoigne, this book makes a valuable contribution to our understanding of this important and often misunderstood writer.

Paarse hibiscus Chimamanda Ngozi Adichie 2016-10-14 De vijftienjarige Nigeriaanse Kambili is de dochter van een rijke en fanatiek religieuze man die voor de buitenwereld de reputatie heeft van een filantroop. Maar hij regeert zijn gezin met harde hand en het leven van Kambili wordt bepaald door zijn strenge regels. Tijdens een logeerpartij bij een vrijgevochten tante ontdekken zij en haar broer dat het ook anders kan: overal staan boeken, heerlijke etensgeuren overheersen en gelach weerklinkt door het huis. Als ze naar hun vader terugkeren, escaleert de situatie binnen het gezin en Kambili moet alles op alles zetten om haar familie bijeen te houden.

"Leading from the Middle," and Other Contrarian Essays on Library Leadership John Lubans 2010 Argues for proactive, rather than reactive, democratic library organizations with shared leadership and decision making by leaders and followers.

Making Your Case Brooke Noel Moore 1995 This succinct, entertaining book covers a wide variety of critical thinking skills and offers abundant practice in applying those skills to students' writing.

Selected Essays on the History of Letter-forms in Manuscript and Print Stanley Morison 2009

Identity Papers Bronwyn T Williams 2006-09-30 How do definitions of literacy in the academy, and the pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching, and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing

classroom and writing profession.

Het glazen kasteel Jeannette Walls 2013-12-15 Ik zat in een taxi toen ik mijn moeder zag die in een vuilnisbak stond te graaien.' In Het glazen kasteel beschrijft Jeannette Walls haar jeugd als oudste van de vier kinderen in een gezin dat zonder vaste woonplaats en in absolute armoede leeft. Hoe ze als driejarige knakworstjes stond op te warmen en zich vreselijk verbrandde, hoe haar vader telkens weer ontslagen werd. Hoe er nooit een einde kwam aan hun financiële zorgen. De ingevingen van haar volstrekt onverantwoorde ouders waren altijd leuk en spannend. Haar liefde voor hen was groot ? ook al stelden ze haar keer op keer teleur.

The Writer's Workplace with Readings: Building College Writing Skills Sandra Scarry 2016-10-14 Covering concepts from grammar through essay writing, THE WRITER'S WORKPLACE WITH READINGS: BUILDING COLLEGE WRITING SKILLS is the most comprehensive and engaging text available for the beginning writing student. Based on many years of classroom teaching and research, this approachable text reflects the authors' goal of building and sustaining students' confidence in their writing by breaking down difficult writing concepts into easy-to-read, step-by-step explanations. Mastery Tests at the end of each grammar and mechanics chapter reinforce new concepts, and Working Together activities provide instructors with easy-to-incorporate lessons designed for group work and lively class discussions. Writing examples and exercises include new high interest topics such as career-related writing, college sports and money, and the challenges facing veterans. The ninth edition also includes comprehensive strategies for active reading, seven new readings, and updated MLA citation instruction. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Jasper Jones Craig Silvey 2011-01-26 Tijdens een warme zomernacht roept Jasper Jones de hulp in van Charlie Bucktin. Jasper is de schelm van het dorp die altijd overal de schuld van krijgt, Charlie is een dertienjarige wijsneus die ervan droomt schrijver te worden. Die nacht zijn ze getuige van de verdwijning van hun dorpsgenoot Laura, en door dit gedeelde geheim ontstaat er een ongewone vriendschap tussen beide jongens. Die lange hete zomer van 1965 broeit er onrust in het dorp en speculeren kinderen en volwassenen over het verdwenen meisje. Het is de zomer waarin Charlie voor het eerst verliefd wordt en in opstand komt tegen zijn ouders. Jasper gaat op zijn beurt de strijd aan met zijn verleden en de vooroordelen die zijn leven beheersen. Samen ontdekken ze langzaam de waarheid over Laura en doen een grote stap op hun weg naar volwassenheid.

Writing Exploratory Essays; From Personal to Persuasive

Ganesh Robert L. Brown 1991-01-01 This book examines the complete Ganesh for the first time. Here is the God in his multiple forms from the different geographical areas in Asia. Particularly important are chapters that deal with his Buddhist and Tantric forms. The controversial question of his origins is also thoroughly discussed.

Thinking Against the Grain Rodger Beehler 2007 This work is a connected series of essays on morality, education, law, and society. All of the essays indeed "think against the grain," challenging some of the dominant thinkers and fashions of our time in a strikingly original and penetrating way. They force the reader to consider our hegemonic values, how we are to live our lives and view our world. Political theorists, social scientists, philosophers, educators, legal scholars, and cultural and literary theorists will find them profitable to study. While the book meets the standards expected by such scholars, its essays are written in a lively and accessible manner, which also makes them of interest to the general educated public. Written by the late Dr. Rodger Beehler, this work imparts the wisdom and insights of writers who instruct and amuse the reader on matters of our predominant values.

Games, Sports, and Play Thomas Hurka 2019-08-29 This volume presents new philosophical essays on a topic that's been neglected in most recent philosophy: games, sports, and play. Some contributions address conceptual questions about what games and sports have in common and that distinguishes them from other activities; here many take their start from Bernard Suits's celebrated analysis of game-playing in his book *The Grasshopper* and either elaborate it or propose an alternative to it. Other essays discuss normative issues that arise within games and sports, such as about fairness, for example in the treatment of male and female athletes. Yet others consider broader evaluative questions about the value of games and sports, which some see as enabling the display of distinctive excellences. *Games, Sports, and Play* includes a posthumous essay by Suits defending his claim, in *The Grasshopper*, that life in utopia would consist primarily in playing games. The volume's chapters approach the topic of games, sports, and play from different angles but always in the belief that there is rich terrain here for philosophical investigation.

The Writer's Workplace: Building College Writing Skills Sandra Scarry 2016-10-10 Covering concepts from grammar through essay writing, THE WRITER'S WORKPLACE: BUILDING COLLEGE WRITING SKILLS is the most comprehensive and engaging text available for the beginning writing student. Based on many years of classroom teaching and research, this approachable text reflects the authors' goal of building and sustaining students' confidence in their writing by breaking down difficult writing concepts into easy-to-read, step-by-step explanations. Mastery Tests at the end of each grammar and mechanics chapter reinforce new concepts, and Working Together activities provide instructors with easy-to-incorporate lessons designed for group work and lively class discussions. Writing examples and exercises include new high interest topics such as career-related writing, college sports and money, and the challenges facing veterans. Important Notice: Media content

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