

# Sony Nex5 Manual Focus

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Big Bad City Slinkachu 2011-03 My 'Little People Project' started in 2006. It involves the remodelling and painting of miniature model train set characters, which I then place and leave on the street. It is both a street art installation project and a photography project. The street-based side of my work plays with the notion of surprise and I aim to encourage city-dwellers to be more aware of their surroundings. The scenes I set up, more evident through the photography, and the titles I give these scenes aim to reflect the loneliness and melancholy of living in a big city, almost being lost and overwhelmed. But underneath this, there is always some humour. I want people to be able to empathise with the tiny people in my works. Special Dutch edition, bilingual, with brandnew afterword, contains some photographs from the Little People in the City book, but also plenty of new photographs and works made in Amsterdam and Rotterdam. Enjoy.

The Complete Guide to Sony's Alpha 65 and 77 SLT Cameras B&W Edition Volume II Gary Friedman

Scott Kelby's digitale fotografie boek Scott Kelby 2012

Leven Frans Lanting 2006 Fotoboek met macro- en micro-opnamen van de diverse levensvormen op aarde.

Photographer's Guide to the Canon Powershot S95 Alexander S. White 2011-04 This book, a complete guide to the operation and features of the Canon PowerShot S95, is a follow-up to the author's earlier guides to advanced compact digital cameras, including the Leica D-Lux 4 and D-Lux 5, and the Panasonic Lumix LX3 and LX5. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and RAW files. The book's more than 170 color photographs provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the My Colors settings, which let the photographer alter the color processing of images; the Scene mode, with settings that are optimized for various subjects, including landscapes, portraits, and underwater shots; and special features such as the Smart Shutter and Miniature Effect options. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, macro photography and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S95, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's advanced features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Het Photoshop kanalen boek S. Kelby 2009

Photographer's Guide to the Canon Powershot S100 Alexander White 2011-12 This book, a complete guide to the operation and features of the Canon PowerShot S100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the PowerShot S100 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but clearly explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Filters settings, which let the photographer alter the color processing and other aspects of images; various menu options such as i-Contrast and digital zoom; and the camera's strong set of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the PowerShot S100, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book provides information about accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The book includes a detailed Table of Contents and a full Index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

De ingebeelde erfgenaam en voogd; of, De gestrafte baatzugtigheid Gysbert Tysens 17??

David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography David D. Busch 2017-04-24 David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500.

Scott Kelby over digitale fotografie Scott Kelby 2007

Ollie wil ook! Olivier Dunrea 2014-04-14 Ollie wil ook! Ollie laat in dit boekje nog eens zien dat hij een eigen wil heeft. Ollie wil namelijk ook laarsjes hebben. Hij stampet net zo lang achter Gonnie en Gijsje aan tot hij zijn zin krijgt. Maar als hij ze dan eenmaal heeft... Gonnie en haar ganzenvriendjes Gijsje, Ollie, Eddie, Bo, Teun, Jasper en Jip beleven nog veel meer avonturen op de boerderij! De grappige verhaaltjes van Gonnie en vriendjes staan heel dicht bij de beleving van elke peuter. Hoe zou het bijvoorbeeld zijn om je laarsjes te delen? Of als je je vriendje niet meer kunt vinden met verstopperij? En wat doe je met vriendjes met een eigen willetje? Ook voor ouders valt er veel te lachen met deze verhalen. Alle verhalen zijn voorgelezen door Georgina Verbaan. Op [www.gonnieenvriendjes.nl](http://www.gonnieenvriendjes.nl) vind je extra spelletjes en informatie.

Het leven van een tehuisjoch Nico Herders 2012-08-13 "Het leven van een tehuisjoch" is een verhaal wat geschreven is vanuit een hart en een ziel die te veel in één leven heeft meegemaakt. Een kind wat duidelijk niet welkom was en een kind wat zijn liefde moest vinden tussen de koele muren van de vele huizen waar hij in terecht kwam. Zijn vertrouwen in elk mens was ongelooflijk, en keer op keer werd dat vertrouwen geschonden. De klappen waren hard en toch bleef er een hoop naar het goede en geborgenheid. Gevonden heeft Nico het nooit. Zelfs later op oudere leeftijd en zoveel huwelijken verder bleek nog steeds dat hij de ware liefde en warmte van de mensen niet mocht ontvangen. Nico Herders heeft zijn grootste deel van zijn leven op papier gezet met de bedoeling de mensen om zich heen te laten zien wat er allemaal kan gebeuren als je verstoten, verkracht en misbruikt wordt door je eigen moeder, vader en de mensen om je heen. Elk leven heeft zijn kruis maar sommige kruizen zijn wel erg zwaar. Oordeel zelf maar.

De Rode Zee Andrea Ghisotti 2005