

The Red And Black Stendhal

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It is your completely own grow old to play-act reviewing habit. among guides you could enjoy now isThe Red And Black Stendhal below.

Scarlet and Black Stendhal 1991 In this account of a disillusioned soul failing to come to terms with reality, the novelist recreates the Byronic anti-hero in the context of post-revolutionary France where the church, politics and society itself are in upheaval.

The Red and the Black Stendhal 2004-11-04 A landmark in the development of psychological realism, Stendhal's masterpiece chronicles a young man's struggles with the dualities of his nature. Julien Sorel, a young dreamer from the provinces whose imagination is afire with Napoleonic ideals, sets off to make his fortune in Parisian society of Restoration France. His encounters and experiences along the way incite constant inner conflict, drawing him back and forth between sincerity and hypocrisy, idealism and cynicism, humility and pride, love and ambition.

The Red and the Black By Stendhal "Annotated Version" (In English) Marie-Henri Beyle 2020-04-16 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that

leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh reality, Stendahl allows readers to live in the minds of his characters in such a remarkable way that this work is considered as psychological as it is historical. "The Red and the Black" is satirical and prophetic for its time, and can perhaps be known as one of the first realist novels ever written.

Kunt gij 't haar vergeven? Anthony Trollope 1867

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Stendhal Roger Pearson 2014-09-11 Both critic and writer, Stendhal has now become established as one of realism's founding fathers. Dr Pearson's book maps out, for the first time, the critical reception of Stendhal's two most widely read novels, The Red and the Black and The Charterhouse of Parma since their publication in 1830 and 1839 respectively. In

part one he provides generous samples of the most important nineteenth-century responses to the novels, almost all of them translated into English for the first time. Part two presents a full range of the most authoritative and influential readings since 1945, which illustrate a wide variety of critical approaches.

The Red and the Black By Stendhal "Annotated Classic Volume" (In English) Marie-Henri Beyle 2020-04-16 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh reality, Stendahl allows readers to live in the minds of his characters in such a remarkable way that this work is considered as psychological as it is historical. "The Red and the Black" is satirical and prophetic for its time, and can perhaps be known as one of the first realist novels ever written.

The Red and the Black Stendhal 2015-12-16 The Red and the Black is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy-who ultimately allows his passions to betray him. The novel's full title, *Le Rouge et le Noir: Chronique du XIXe siecle* (The Red and the Black: A Chronicle of the 19th Century), indicates its two-fold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, *Le Rouge et le Noir* is variously translated as *Red and Black*, *Scarlet and Black*, and *The Red and the Black*, without the sub-title. The title refers to the tension between the clerical and secular interests of the protagonist, which is a matter of some debate."

The Red and the Black By Stendhal Translated By C K Scott Moncrieff (Romantic Novel) "The Classic Annotated Edition" Marie-Henri Beyle 2020-04-27 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his

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The Red and the Black Stendhal 2014-05-01 The nineteenth century was a time of turmoil and social change, during which the immutable caste system that had defined European society for thousands of years finally began to shift. This transitional period is brought to life in the exhilaratingly ambitious historical novel, *The Red and the Black*, which follows the life of Julien Sorel, born of a working-class family, who attempts to improve his station in life. Can Sorel overcome the influence of the powers that be through his sheer force of will?

The Red and the Black Stendhal 2019-04-12 *The Red and the Black*, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature.

The Red and the Black (Special Edition) Stendhal 2016-07-07 *Le Rouge et le Noir* is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy. He ultimately allows his passions to betray him. The novel's full title, *Le Rouge et le Noir: Chronique du XIXe siècle* (*The Red and the Black: A Chronicle of the 19th Century*), indicates its two-fold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, *Le Rouge et le Noir* is variously translated as *Red and Black*, *Scarlet and Black*, and *The Red and the Black*, without the sub-title. The title refers to the tension between the clerical (black) and secular (red) interests of the protagonist, which is a matter of some debate."

Scarlet and Black Stendhal 1953 The son of a carpenter, Julian Sorel is inspired by the writings of Napoleon to conquer the heights of society. His initial plan to work his way up through the church is, however, thwarted when he is forced to accept employment as a tutor--and this rash social entrepreneur certainly has not considered the dangers of falling in

love. Stendhal's novel is an amusing and piquant study of hypocrisy and free will in post-Napoleonic France.

Stendhal's *The Red and the Black* Harold Bloom 1988 A collection of critical essays on Stendhal's novel "The Red and the Black" arranged in chronological order of publication.

The Red and the Black By Stendhal Translated By C K Scott Moncrieff (Romantic Novel) "Annotated Version" Marie-Henri Beyle 2020-04-27 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh reality, Stendahl allows readers to live in the minds of his characters in such a remarkable way that this work is considered as psychological as it is historical. "The Red and the Black" is satirical and prophetic for its time, and can perhaps be known as one of the first realist novels ever written.

The Red and the Black Stendhal 2003 A major new translation of Stendhal's masterpiece by acclaimed, bestselling translator Burton Raffel, "The Red and the Black" tells of Julien Sorel, an ambitious young man from the provinces fueled by dreams of Napoleonic heroism.

The Red and the Black Stendhal 2000

The Red and the Black Stendhal 2014-12-12 Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding French paragraph. It won't be an easy project, but you'll learn a lot!

Stendhal Random House 1997-06-01

The Red and the Black Illustrated Stendhal Stendhal 2020-04-25 *Le Rouge et le Noir* (French pronunciation: [l? ?u? e l(?) nwa?]; meaning *The Red and the Black*) is a historical psychological novel in two volumes by Stendhal, published in 1830.[1] It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy. He ultimately allows his passions to betray him. The novel's full title, *Le Rouge et le Noir: Chronique du XIXe siècle* (*The Red and the Black: A Chronicle of the 19th Century*), [2] indicates its twofold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, *Le Rouge et*

le Noir is variously translated as Red and Black, Scarlet and Black, and The Red and the Black, without the subtitle.[3]The title is taken to refer to the tension between the clerical (black) and secular (red)[4] interests of the protagonist, but this interpretation is but one of many.

French Classics in French and English Stendhal 2012-03 This is a dual-language book with the French text on the left side, and the English text on the right side of each spread. The texts are precisely synchronized. See more details about this and other books on French Classics in French and English page on Facebook.

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The Red and the Black Stendhal 2015-12-31 INTRODUCTION Some slight sketch of the life and character of Stendhal is particularly necessary to an understanding of *Le Rouge et Le Noir* (The Red and the Black) not so much as being the

formal stuffing of which introductions are made, but because the book as a book stands in the most intimate relation to the author's life and character. The hero, Julien, is no doubt, viewed superficially, a cad, a scoundrel, an assassin, albeit a person who will alternate the moist eye of the sentimentalist with the ferocious grin of the beast of prey. But Stendhal so far from putting forward any excuses makes a specific point of wallowing defiantly in his own alleged wickedness. "Even assuming that Julien is a villain and that it is my portrait," he wrote shortly after the publication of the book, "why quarrel with me. In the time of the Emperor, Julien would have passed for a very honest man. I lived in the time of the Emperor. So—but what does it matter?" Henri Beyle was born in 1783 in Grenoble in Dauphiny, the son of a royalist lawyer, situated on the borderland between the gentry and that bourgeoisie which our author was subsequently to chastise with that malice peculiar to those who spring themselves from the class which they despise. The boy's character was a compound of sensibility and hard rebelliousness, virility and introspection. Orphaned of his mother at the age of seven, hated by his father and unpopular with his schoolmates, he spent the orthodox unhappy childhood of the artistic temperament. Winning a scholarship at the Ecole Polytechnique at the age of sixteen he proceeded to Paris, where with characteristic independence he refused to attend the college classes and set himself to study privately in his solitary rooms. In 1800 the influence of his relative M. Daru procured him a commission in the French Army, and the Marengo campaign gave him an opportunity of practising that Napoleonic worship to which throughout his life he remained consistently faithful, for the operation of the philosophical materialism of the French sceptics on an essentially logical and mathematical mind soon swept away all competing claimants for his religious adoration. Almost from his childhood, moreover, he had abominated the Jesuits, and "Papism is the source of all crimes," was throughout his life one of his favourite maxims. After the army's triumphant entry into Milan, Beyle returned to Grenoble on furlough, whence he dashed off to Paris in pursuit of a young woman to whom he was paying some attention, resigned his commission in the army and set himself to study "with the view of becoming a great man." It is in this period that we find the most marked development in Beyle's enthusiasm of psychology. This tendency sprang primarily no doubt from his own introspection. For throughout his life Beyle enjoyed the indisputable and at times dubious luxury of a double consciousness. He invariably carried inside his brain a psychological mirror which reflected every phrase of his emotion with scientific accuracy. And simultaneously, the critical spirit, half-genie, half-demon inside his brain, would survey in the semi-detached mood of a keenly interested spectator, the actual emotion itself, applaud or condemn it as the case might be, and ticket the verdict with ample commentations in the psychological register of its own analysis.

The Red and the Black Stendhal 2016-10-22 The Red and the Black A Chronicle of 1830 BY Stendhal Le Rouge et le Noir;

French for The Red and the Black, is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy. He ultimately allows his passions to betray him. *Le Rouge et le Noir* is the Bildungsroman of Julien Sorel, the intelligent and ambitious protagonist. He comes from a poor family and fails to understand much about the ways of the world he sets out to conquer. He harbours many romantic illusions, but becomes mostly a pawn in the political machinations of the ruthless and influential people about him. The adventures of the hero satirize early 19th-century French society, especially the hypocrisy and materialism of the aristocracy and members of the Roman Catholic Church, foretelling the coming radical changes that will depose them from their leading role in French society. The first volume's epigraph is attributed to Danton: "La vérité, l'oppre vérité" ("The truth, the harsh truth"), but like most of the chapter epigraphs it is actually fictional. The first chapter of each volume repeats the title *Le Rouge et le Noir* and the *Chronique de 1830* sub-title. The novel's title refers to the contrasting uniforms of the Army and the Church. Early in the story, Julien Sorel realistically observes that under the Bourbon restoration it is impossible for a man of his plebeian social class to distinguish himself in the army (as he might have done under Napoleon), hence only a Church career offers social advancement and glory.

The Red and the Black by Stendhal (Book Analysis) Bright Summaries 2016-10-12 Unlock the more straightforward side of *The Red and the Black* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Red and the Black* by Stendhal, which tells the tale of Julien Sorel, a young seminarian sent to tutor the children of a bourgeoisie family in a small village. He is caught up in this new lifestyle and learns to seduce these rich women, particularly his employer's wife. But can he keep up his act of seduction or will he be caught? Stendhal was a French writer, and his works often include in-depth analyses of his characters' psychology, giving him a unique style. His writing was very influential on 20th century authors, and he continues to inspire and engage readers and writers alike to this day. Find out everything you need to know about *The Red and the Black* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Red and the Black Stendhal 2017-09-02 Handsome, ambitious Julien Sorel is determined to rise above his humble

provincial origins. Soon realizing that success can only be achieved by adopting the subtle code of hypocrisy by which society operates, he begins to achieve advancement through deceit and self-interest. His triumphant career takes him into the heart of glamorous Parisian society, along the way conquering the gentle, married Madame de Renal, and the haughty Mathilde. But then Julien commits an unexpected, devastating crime - and brings about his own downfall. The Red and the Black is a lively, satirical portrayal of French society after Waterloo, riddled with corruption, greed and ennui, and Julien - the cold exploiter whose Machiavellian campaign is undercut by his own emotions - is one of the most intriguing characters in European literature.

About Stendhal: " Henri-Marie Beyle, better known by his pen name Stendhal, was a 19th-century French writer. Known for his acute analysis of his characters' psychology, he is considered one of the earliest and foremost practitioners of realism in his two novels *Le Rouge et le Noir* (The Red and the Black, 1830) and *La Chartreuse de Parme* (The Charterhouse of Parma, 1839). " I was taking the train from Geneva to Grenoble, one of the most beautiful routes in the world, and I was reading *Le Rouge et le Noir* for the second time. I hadn't picked the book because I was visiting Grenoble, it just worked out that way. I was alone in the compartment; it was one of those old-fashioned carriages which still had compartments. At the fifth or sixth stop, the door opened, and a young woman entered carrying a lot of heavy luggage. She asked me, in French, if I'd mind helping her put it up on the rack, and I did so. She smiled and thanked me, I smiled back. She was small, dark and very pretty in a North African way. We got chatting, and quickly determined that her English was slightly worse than my French; the conversation, which initially had mixed both languages, settled down to being completely francophone. She told me that French was her second language, Berber being the first, but she sounded pretty near perfect to me. She asked what my book was, and I showed it to her. She'd said she'd never read it. I did my best to explain, while she looked at me with her huge dark eyes. Julien gets involved with two women. Madame de Renal is kind and gentle, and she truly loves him, but he is forced by circumstances to leave her. He then later falls in love with Mathilde. I remember that I described her as *bizarre et cruelle*, and added that she reminded me of someone I had once loved. She nodded; she had had a similar experience. I apologised for my very insufficient command of French. *Vous trouvez les mots*, she replied. I have always treasured this compliment. Usually I am inarticulate in French, but just then I was indeed able to find words. " " The Red and the Black draws a colorful mosaic about the required hypocrisy to climb the ladder of social status in the France of the July Revolution. Chronicled by an omniscient narrator, who meets every requisite to be Stendhal himself, the reader follows the story of Julien Sorel, a young man of humble origins whose only ambition is to ascend in the social hierarchy in a world still dominated by the Machiavellian politicking of the clergy and the nobility after the downfall of the Emperor.

Despised by his family because of his "extravagant" taste for reading, Julien makes of Napoleon his surrogate father and plans his future with militaristic, almost obsessive precision. The army (The Red) is no longer in fashion and so he chooses his career among the pious men of faith (The Black). First as a seminarist and then as a tutor of Latin, Julien will learn the bearing, the deferential poise and the conversational skills to achieve his so much desired goal that will lead him to Paris, the capital of sophisticated Savoir-Faire.

The Red and the Black By Stendhal "Annotated Volume" (In English) Marie-Henri Beyle 2020-04-16 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh reality, Stendahl allows readers to live in the minds of his characters in such a remarkable way that this work is considered as psychological as it is historical. "The Red and the Black" is satirical and prophetic for its time, and can perhaps be known as one of the first realist novels ever written.

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The Red and the Black Stendhal Stendhal 2017-02-02 The Red and the Black, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the

way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature.

The Red and the Black Stendhal 2002-09-24 Charts the rise and fall of an ambitious young social climber in a cruel, monarchical society Handsome, ambitious Julien Sorel is determined to rise above his humble provincial origins. Soon realizing that success can only be achieved by adopting the subtle code of hypocrisy by which society operates, he begins to achieve advancement through deceit and self-interest. His triumphant career takes him into the heart of glamorous Parisian society, along the way conquering the gentle, married Madame de Rênal, and the haughty Mathilde. But then Julien commits an unexpected, devastating crime—and brings about his own downfall. *The Red and the Black* is a lively, satirical portrayal of French society after Waterloo, riddled with corruption, greed and ennui, and Julien—the cold exploiter whose Machiavellian campaign is undercut by his own emotions—is one of the most intriguing characters in European literature. Roger Gard's fine translation remains faithful to the natural, conversational tone of the original, while his introduction elucidates the complexities of Julien's character. This edition also contains a chronology, further reading and an appendix on Stendhal's use of epigraphs. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Red and the Black - Stendhal 2018 This is an electronic version of the original edition of this;Bloom's;Modern Critical Interpretations;title, containing all the classic essays published in the first print edition.

The Red and The Black By Stendhal "The Complete Unabridged And Annotated Classic Edition" Marie-Henri Beyle 2020-10-07 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh

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The Red and the Black Stendhal, 2009-03-26 In this vigorous and fast-moving novel of post-Napoleonic France, Julien Sorel's plans to reach the higher echelons of society through the priesthood are deflected by his realization that the attainment of happiness is of greater consequence than the pursuit of ambition. Subtitled 'A Chronicle of 1830', Stendhal's depiction of a nation of smug hypocrites scandalized contemporary readers, who recognized themselves or their peers and felt uncomfortable with the energy, imagination, and sincerity of a hero so patently inspired by their lately deposed Emperor. Julien's restless energy is fully captured in this specially commissioned translation of one of the world's great novels.

Stendhal: The Red and the Black Stirling Haig 1989-06-22 Stendhal's great novel The Red and the Black, published in 1830, is seen as one of the most distinguished monuments of literary realism. In this introductory study, Stirling Haig shows how this realism derives from the incorporation of both history and legal reportage into the novel, and how it combines autobiography with mimesis. Professor Haig locates the novel in the context of Stendhal's own experiences as a Commissariat officer in the Napoleonic army, journalist, opera-lover, salon dandy and traveller in Italy and Restoration France, and highlights the constant inter-penetration of personal, documentary, and fictional elements in Stendhal's writings.

Stendhal's The Red and the Black

Stendhal 1949

The Red and The Black Stendhal 2020-07-15 Le Rouge et le Noir (French meaning The Red and the Black) is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception, and hypocrisy. He ultimately allows his passions to betray him. The novel's full title, Le Rouge et le Noir: Chronique du XIXe siècle (The Red and the Black: A Chronicle of the 19th Century), indicates its twofold literary purpose as both a psychological portrait of the romantic protagonist, Julien Sorel, and an analytic, sociological satire of the French social order under the Bourbon Restoration (1814-30). In English, Le Rouge et le Noir is variously translated as Red and Black, Scarlet and Black, and The Red and the Black, without the subtitle.

The Red and the Black By Stendhal "Annotated" (In English) Marie-Henri Beyle 2020-04-16 Widely considered the masterpiece of the fascinating and mysterious man known as Stendahl, "The Red and the Black" is a two volume novel first published in 1830. It follows the ambitious desires of Julien Sorel, a young man raised in the French countryside who wishes to rise above his station and explore Paris and its society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he loses the will to believe in sincerity. Though he reaches many of his goals in Paris, Julien's calculating manner falls prey to his passions, and he commits a crime that leads to his downfall. Ultimately a flawed protagonist whose illusions are shattered in the face of a harsh reality, Stendahl allows readers to live in the minds of his characters in such a remarkable way that this work is considered as psychological as it is historical. "The Red and the Black" is satirical and prophetic for its time, and can perhaps be known as one of the first realist novels ever written.