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Global Shift, Seventh Edition Peter Dicken 2015-02-10 The definitive text on globalization, this book provides an accessible, jargon-free analysis of how the world economy works and its effects on people and places. Peter Dicken

synthesizes the latest ideas and empirical data to blaze a clear path through the thicket of globalization processes and debates. The book highlights the dynamic interactions among transnational corporations, nations, and other key players, and their role in shaping the uneven contours of development. Mapping the changing centers of gravity of the global economy, Dicken presents in-depth case studies of six major industries. Now in full color throughout, the text features 228 figures. Companion websites for students and instructors offer extensive supplemental resources, including author videos, applied case studies with questions, lecture notes with PowerPoint slides, discipline-specific suggested further reading for each chapter, and interactive flashcards. ÿ ÿ New to This Edition: *Every chapter thoroughly revised and updated. *All 228 figures (now in color) are new or redesigned. *Addresses the ongoing fallout from the recent global financial crisis. *Discussions of timely topics: tax avoidance and corporate social responsibility; global problems of unemployment, poverty, and inequality; environmental degradation; the Eurozone crisis; and more. *Enhanced online resources for instructors and students.

Economic, Social and Demographic Thought in the XIXth Century Yves Charbit
2009-03-31 According to current understanding, Malthus was hostile to an excess of population because it caused social sufferings, while Marx was favourable to

demographic growth in so far as a large proletariat was a factor aggravating the contradictions of capitalism. This is unfortunately an oversimplification. Both raised the same crucial question: when considered as an economic variable, how does population fit into the analysis of economic growth? Even though they started from the same analytical standpoint, Marx established a very different diagnosis from that of Malthus and built a social doctrine no less divergent. The book also discusses the theoretical and doctrinal contribution of the liberal economists, writing at the onset of the industrial revolution in France (1840-1870), and those of their contemporary, Pierre-Joseph Proudhon, who shared with Marx the denunciation of the capitalist system. By paying careful attention to the social, economic, and political context, this book goes beyond the shortcomings of the classification between pro- and anti-populationism. It sheds new light over nineteenth century controversies over population in France, a case study for Europe.

Twentieth Century Architecture Dennis Sharp 2002 The Millennial edition of Twentieth Century Architecture: A Visual History adheres to the original book's aim: to chart chronologically the development, strength, diversity and complexity of modern architecture. In attempting to provide a record of the twentieth century's architecture, author Dennis Sharp has purposely chosen examples which have

had some generic importance or have played some innovatory part in architecture over the past 100 years. Sharp tracks the development of architecture through periods such as modernism, revivalism, avant garde, classicism and expressionism in a decade-by-decade study of the changing face of structural design, art and culture. When the first edition of this book appeared in 1972 it very rapidly achieved the status of essential work of reference. Now, 30 years later, this greatly expanded and revised edition adds the key buildings and architectural concepts of three more decades to the survey and thus covers the entire century. Industry professionals, students and all those fascinated by the art of architecture will benefit from this comprehensive guide to the great and sometimes controversial architectural achievements of our age.

Development of Economic Analysis 7th Edition Ingrid H. Rima 2009-01-13 Now in its seventh edition, Ingrid Rima's classic textbook charts the development of the discipline from the classical age of Plato and Aristotle, through the middle ages to the first flowering of economics as a distinct discipline - the age of Petty, Quesnay and Smith - to the era of classical economics and the marginalist revolution. The book then goes on to offer extensive coverage of the twentieth century - the rise of Keynesianism, econometrics, the Chicago School and the neoclassical paradigm. The concluding chapters analyze the birth of late twentieth century developments

such as game theory, experimental economics and competing schools of economic thought. This text includes a number of practical features: a "family tree" at the beginning of each section, illustrating how the different developments within economics are interlinked the inclusion of readings from the original key texts a summary and questions to discuss, along with glossaries and suggestions for further reading This book provides the clearest, most readable guide to economic thought that exists and encourages students to examine the relevance of the discipline's history to contemporary theory.

Philosophy

The Twentieth Century and Beyond: A Global History Richard Goff 2007-01-11

Written by a diverse group of scholars who bring their regional expertise together, this best-selling text offers a balanced treatment of global events and developments in the twentieth century and beyond. By integrating key themes of science and technology, economics, political and social developments, international relationships, and cultural trends throughout its chronological chapters, the book uses its organization as a key tool to help students appreciate this important period in global history. Its clear prose weaves basic factual information and analysis together to create a student-friendly text, while still allowing for professors' personal interpretations. This seventh edition incorporates

the latest scholarship on twentieth century history, including the work of a new co-author, Michael Schroeder, and addresses key issues of twenty-first century concern, including terrorism, the environment, and more.

Voice Secrets Matthew Hoch 2016-05-31 In Voice Secrets: 100 Performance Strategies for the Advanced Singer, Matthew Hoch and Linda Lister create order out of the chaotic world of singing. They examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. Voice Secrets provides singers with a quick and efficient path to significant improvement, both technically and musically. It is the perfect resource for advanced students of singing, professional performers, music educators, and avid amateur musicians. The Music Secrets for the Advanced Musician series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

The Cambridge Introduction to Twentieth-Century American Poetry Christopher Beach 2003-10-23 The Cambridge Introduction to Twentieth-Century American

Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

Twentieth-Century Lutheran Theologians Mark Mattes 2013-08-14 »lest we forget where contemporary theology came from«, Karl Barth.

A History of the Chambers Dictionary Mariusz Kaminski 2013-08-01 In the literature on English lexicography there have been few attempts at a systematic study of the history of popular dictionaries that have been around for many years in English-speaking countries. A dictionary like Chambers deserves special attention because of its long tradition that goes back to the nineteenth century. Although it has gone through numerous editions, its history has received little attention from scholars. The book traces the development of the Chambers Dictionary from its

origins to the present time by comparing corresponding parts of successive editions of the dictionary. This comparative approach aims to determine major trends in the evolution of the dictionary. It will provide scholars and interested students with insights into the Chambers lexicographers' work, the goals they aimed to achieve, and the problems they had to face when revising the dictionary.

The American Century: A history of the United States since 1941 Walter LaFeber 2013

Written by three highly respected scholars, the new edition of this classic text for the twentieth century or recent America course brings the story of contemporary America into the second decade of the twenty-first century with new coverage of the 2008-2012 Obama administration and the presidential and congressional elections of 2012.

The Routledge Companion to Twentieth Century Philosophy Dermot Moran 2008-10-27

The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and

movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, *The Routledge Companion to Twentieth Century Philosophy* is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

The New Politics of the NHS, Seventh Edition Rudolf Klein 2019-05-20 *The New Politics of the NHS* has become established over 30 years as the key overview of the NHS, its processes and paths of influence. The seventh edition remains a clear, easy-to-read guide to often complex debates. It encompasses both the background of the evolution of the NHS since its foundation, and a completely up-to-date picture of its prese

Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century Thomas Benjamin 2007-01-30 Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC** covers all the basics of composition-including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques. Numerous hands-on exercises promote students' memorization and retention of key concepts. And the

text's concise outline format, which has been enhanced for this edition, allows instructors maximum flexibility in choosing which materials, concepts, and techniques to emphasize in their course. An e-Workbook in PDF format provides more than 200 pages of exercises to complement **TECHNIQUES AND MATERIALS OF MUSIC**, 7th Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Literary Research and the Victorian and Edwardian Ages, 1830-1910 Melissa S. Van Vuuren 2010-11-19 This volume discusses traditional and new resources for researching British literature of the Victorian and Edwardian ages and the ways in which those resources can be used in conjunction with one another.

Lives of the Laureates, seventh edition Roger W. Spencer 2020-06-23 Autobiographical accounts by Nobel laureates reflect the richness and diversity of contemporary economic thought and offer insights into the creative process; with six new laureates. Lives of the Laureates offers readers an informal history of modern economic thought as told through autobiographical essays by thirty-two Nobel Prize laureates in economics. The essays not only provide unique insights into major economic ideas of our time but also shed light on the processes of intellectual discovery and creativity. The accounts are accessible and engaging,

achieving clarity without sacrificing inherently difficult content. This seventh edition adds six Nobelists to its pages: Roger B. Myerson (co-recipient in 2007) describes his evolution as a game theorist and his application of game theory to issues that ranged from electoral systems to perverse incentives; Thomas J. Sargent (co-recipient in 2011), recounts the development of the rational expectations model, which fundamentally changed the policy implications for macroeconomic models; Amartya Sen (recipient in 1998) reflects on his use of a bicycle (later donated to the Nobel Museum) to collect data early in his career; A. Michael Spence (co-recipient in 2001) describes, among other things, his whiplash-inducing first foray into teaching an undergraduate class; Christopher A. Sims (co-recipient in 2011) discusses his “non-Nobel” research; and Alvin E. Roth (co-recipient in 2012) chronicles the “three insurrections” he has witnessed in mainstream economics. Lives of the Laureates grows out of a continuing lecture series at Trinity University in San Antonio, which invites Nobelists from American universities to describe their evolution as economists in personal as well as technical terms. The Laureates W. Arthur Lewis, Lawrence R. Klein, Kenneth J. Arrow, Paul A. Samuelson, Milton Friedman, George J. Stigler, James Tobin, Franco Modigliani, James M. Buchanan, Robert M. Solow, William F. Sharpe, Ronald H. Coase, Douglass C. North, John C. Harsanyi, Myron S. Scholes, Gary S. Becker, Robert E. Lucas, Jr.,

Vernon L. Smith, Clive W. J. Granger, Edward C. Prescott, Thomas C. Schelling, Edmund S. Phelps, Eric S. Maskin, Joseph E. Stiglitz, Paul Krugman, Peter A. Diamond, Roger B. Myerson, Thomas J. Sargent, Amartya Sen, A. Michael Spence, Christopher A. Sims, Alvin E. Roth

Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century, Enhanced Edition Thomas Benjamin 2014-01-01 Designed to serve as a primary text for the first two years of college music theory,

TECHNIQUES AND MATERIALS OF MUSIC, 7th Enhanced Edition covers all the basics of composition--including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

European Cities, Youth and the Public Sphere in the Twentieth Century Detlef Siegfried 2016-12-05 The late nineteenth century witnessed unprecedented levels of urban growth as migration swelled the population of European cities to new heights. The resulting problems of overcrowding and inadequate civic utilities prompted the governing elites to look for new planning solutions to address the needs of an increasingly urbanised society. At the same time young people were

also increasingly recognised as being adversely affected, both politically and morally, by the on-going process of urbanization. Church groups, civic authorities, middle-class reformers and political movements all tried to steer youth toward their own concept of respectable behaviour, concepts that often tended to share many similarities in their paternalistic emphasis upon social discipline. This volume directly addresses the confluence of these issues, the point at which the city government, youth and public space meet and the resulting problems and tensions that were often created. Whether it be the corruption of the rural youth flooding into the cities at the beginning of the twentieth century, battles between Hitler Youth and working-class gangs in Nazi Germany, hooliganism in 1950s Hungary or the appropriation of, or withdrawal from, public spaces by youths in more recent times, all the chapters in this book explore ways in which authorities and adult groups have sought to control young people, both directly and indirectly. Drawing on a broad selection of methods and disciplines, a wide variety of case studies from across Europe are used to investigate the interactions between youth and authority, and show how these adapted and changed over time and in different countries. By taking a fresh look at these issues within a comparative framework, this volume furthers our understanding of modern European society during the

twentieth century.

Iranian Intellectuals in the Twentieth Century Ali Gheissari 1998 Since the middle of the nineteenth century, Iranian intellectuals have been preoccupied by issues of political and social reform, Iran's relation with the modern West, and autocracy, or arbitrary rule. Drawing from a close reading of a broad array of primary sources, this book offers a thematic account of the Iranian intelligentsia from the Constitutional movement of 1905 to the post-1979 revolution. Ali Gheissari shows how in Iran, as in many other countries, intellectuals have been the prime mediators between the forces of tradition and modernity and have contributed significantly to the formation of the modern Iranian self image. His analysis of intellectuals' response to a number of fundamental questions, such as nationalism, identity, and the relation between Islam and modern politics, sheds new light on the factors that led to the Iranian Revolution—the twentieth century's first major departure from Western political ideals—and helps explain the complexities surrounding the reception of Western ideologies in the Middle East.

Canadian Government and Politics - Seventh Edition Robert J. Jackson 2020-02-25 Canadian Government and Politics delivers an up-to-date and concise introduction to Canada's political institutions, processes, and issues. The text integrates theory, history, Census data, and current affairs to give students an

orderly picture of the wide-ranging landscape of Canadian government and politics. This seventh edition includes coverage and analysis of the 2019 general election, as well as a preview of the new Canadian government. It also adds exciting material on Canada's cultural landscape, institutions, and policies, along with a new chapter on Indigenous Peoples. Other chapters examine the executive, legislative, and judicial branches of government, the electoral system, bureaucracy, Québec nationalism, foreign policy, and much more. The authors provide trenchant coverage of many key issues of concern to Canadians, including regionalism, nationalism, climate change, defense policy, Indigenous Peoples' rights, minority rights, pipelines, and the USMCA trade deal. These topics are addressed by way of fair-minded impartial discussions, aimed to foster a vital and optimistic perspective on Canadian politics that will encourage critical thinking and active citizenship.

Europe in the Twentieth Century 1905-1970 Arthur James Grant 1984 First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson 2014-01-21 The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with

many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Grant and Temperley's *Europe in the Nineteenth Century 1789-1905* Arthur James Grant 2013-12-16 This seventh edition of 'Grant and Temperley' has been comprehensively revised and rewritten by the distinguished historian Agatha Ramm. Its coverage has been greatly extended , and it now appears in two volume. This, volume one, covers the nineteenth century 1789-1905 and the second the period 1905-1970.

Gender Inequalities in Rural European Communities During 19th and Early 20th Century Polly Thanailaki 2018-03-05 This book provides an overview of women's opportunities for schooling, their social activities, and the social biases they faced in rural communities in Greece, Italy and parts of the Balkans during the 19th and early 20th century. It examines such topics as female illiteracy, the efforts of women-protestant missionaries to expand knowledge through Protestantism, the

prejudice against education for women, the socio-economic context, the roles women fulfilled, and the structure of the patriarchal family. The book approaches these issues from the perspective of pedagogy and social history. The fundamental questions discussed by the book are: How was female education viewed by the country folk? What was the role of women in the private and the public sphere? How did peasant women respond to the challenges of the 'modern' world? Were they free to express their feelings and ambitions? In what way? Were they happy?

Twentieth-century Music Eric Salzman 1988 Shows the relationship between contemporary music and the past. Deals with the music itself and musical ideas.

The Global Politics of Jazz in the Twentieth Century Yoshiomi Saito 2019-08-28

From the mid-1950s to the late 1970s, jazz was harnessed as America's "sonic weapon" to promote an image to the world of a free and democratic America. Dizzy Gillespie, Dave Brubeck, Duke Ellington and other well-known jazz musicians were sent around the world – including to an array of Communist countries – as "jazz ambassadors" in order to mitigate the negative image associated with domestic racial problems. While many non-Americans embraced the Americanism behind this jazz diplomacy without question, others criticized American domestic and foreign policies while still appreciating jazz – thus jazz,

despite its popularity, also became a medium for expressing anti-Americanism. This book examines the development of jazz outside America, including across diverse historical periods and geographies – shedding light on the effectiveness of jazz as an instrument of state power within a global political context. Saito examines jazz across a wide range of regions, including America, Europe, Japan and Communist countries. His research also draws heavily upon a variety of sources, primary as well as secondary, which are accessible in these diverse countries: all had their unique and culturally specific domestic jazz scenes, but also interacted with each other in an interesting dimension of early globalization. This comparative analysis on the range of unique jazz scenes and cultures offers a detailed understanding as to how jazz has been interpreted in various ways, according to the changing contexts of politics and society around it, often providing a basis for criticizing America itself. Furthering our appreciation of the organic relationship between jazz and global politics, Saito reconsiders the uniqueness of jazz as an exclusively "American music." This book will be of interest to students and scholars of international relations, the history of popular music, and global politics.

Grant and Temperley's Europe in the Twentieth Century 1905-1970 Arthur James Grant 2014-07-15 This introductory survey covers all aspects of the period when

Britain was transformed into an industrial, urban society, with political power in the hands of the middle class.

Twentieth Century 1890

Twentieth-Century World Carter Vaughn Findley 2011-01-01 In the exciting new Seventh Edition, Findley and Rothney's best-selling TWENTIETH-CENTURY WORLD thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international environmental initiatives, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Twentieth Century Reading Education: Understanding Practices of Today in Terms of Patterns of the Past Gerard Giordano 2021-09-13 Examines twentieth century

reading education. This book explores attempts by educators and psychologists to answer theoretical as well as practical questions about why only some students developed literacy skills. It looks at the efforts to prevent reading failure as well as to aid those learners who had not learned to read.

How to Find Out About Literature G. Chandler 2014-05-09 How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures. The book first elaborates on how to study and appreciate literature and how to trace literary works, including exercises and universal and national bibliographies. The text then examines how to trace poetry, drama, novels, and prose, foreign and subject bibliographies, library and sale catalogues, and guides to libraries, and literary information on general reference books and encyclopedias. The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama, handbooks and reference books on novelists and prose writers, dictionaries and guides to the English language and specialized subjects, essays, theses, and periodical articles. The text ponders on how to trace periodical articles and literary abstracts. The book is a valuable reference for students and researchers in their studies.

Tax and Government in the 21st Century Miranda Stewart 2022-07-31 With an accessible style and clear structure, Miranda Stewart explains how taxation

finances government in the twenty-first century, exploring tax law in its historical, economic, and social context. Today, democratic tax states face an array of challenges, including the changing nature of work, the digitalisation and globalisation of the economy, and rebuilding after the fiscal crisis of the COVID-19 pandemic. Stewart demonstrates the centrality of taxation for government budgets and explains key tax principles of equity, efficiency and administration. Presenting examples from a wide range of jurisdictions and international developments, Stewart shows how tax policy and law operate in our everyday lives, ranging from family and working life to taxing multinational enterprises in the global digital economy. Employing an interdisciplinary approach to the history and future of taxation law and policy, this is a valuable resource for legal scholars, practitioners and policy makers.

The American Psychiatric Association Publishing Textbook of Psychiatry, Seventh Edition Laura Weiss Roberts, M.D., M.A. 2019-05-02 The new seventh edition reflects advances in the understanding of the etiology, diagnosis, and treatment of psychiatric disorders as well as the positive, transformational change that has taken place in the field of psychiatry.

Excursions in World Music, Seventh Edition Bruno Nettl 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music, creating a

panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack -

Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set:
9781138666436 Audio CD: 9781138688032 *See VitalSource.com for various
eBook options (mp3 audio compilation not available for separate sale)

American Guides Wendy Griswold 2016-08-26 In the midst of the Great Depression, Americans were nearly universally literate—and they were hungry for the written word. Magazines, novels, and newspapers littered the floors of parlors and tenements alike. With an eye to this market and as a response to devastating unemployment, Roosevelt's Works Progress Administration created the Federal Writers' Project. The Project's mission was simple: jobs. But, as Wendy Griswold shows in the lively and persuasive American Guides, the Project had a profound—and unintended—cultural impact that went far beyond the writers' paychecks. Griswold's subject here is the Project's American Guides, an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the country, but also to celebrate the distinctive characteristics of each individual state. Griswold finds that the series unintentionally diversified American literary culture's cast of characters—promoting women, minority, and rural writers—while it also institutionalized the innovative idea that American culture comes in state-shaped boxes. Griswold's story alters our customary ideas about cultural change as a gradual process, revealing how

diversity is often the result of politically strategic decisions and bureaucratic logic, as well as of the conflicts between snobbish metropolitan intellectuals and stubborn locals. *American Guides* reveals the significance of cultural federalism and the indelible impact that the Federal Writers' Project continues to have on the American literary landscape.

Government and the Economy: An Encyclopedia David A. Dieterle 2014-10-14 In this non-biased, politically neutral compendium, the authors trace the evolution of the U.S. government's role in the economy, including the history, ideas, key players, and court rulings that influenced its involvement. • Utilizes helpful Topic Finders to help students study specialized entry categories • Provides a summary of an individual's or topic's highlights through informative sidebars • Includes almost 50 maps, graphs, and photos to visually supplement the content • Features a glossary to explain and clarify unfamiliar terms • Discusses the impact of pivotal Supreme Court cases on the U.S. economic system

Over tirannie Timothy Snyder 2017-03-08 Direct na de Amerikaanse verkiezingen in november 2016 stelde historicus Timothy Snyder een lijst op van twintig aanbevelingen die van belang zijn als de democratie wordt bedreigd. Hij plaatste deze lijst op zijn Facebookpagina en het bericht ging direct viral. In *Over tirannie* werkt Snyder deze twintig lessen uit met concrete voorbeelden uit de

geschiedenis. Hij waarschuwt ons dat wij niet wijzer zijn dan de Europeanen in de twintigste eeuw, die hun democratieën zagen zwichten voor fascisme, nazisme en communisme: bewegingen waarin één leider of één partij uitdrukking gaf aan de stem van het volk en beloofde de burgers te beschermen tegen bedreigingen van buitenaf. Ook in de huidige tijd lijkt het voortbestaan van de liberale democratie op het spel te staan. Niet eerder was de geschiedenis van de vorige eeuw zo actueel. Een voordeel is dat we kunnen leren van ervaringen uit het verleden om de opmars van tirannie te stuiten. TIMOTHY SNYDER is hoogleraar geschiedenis aan Yale University. Hij publiceerde de invloedrijke boeken Bloedlanden (2011) en Zwarte aarde (2015). In januari 2017 hield hij in Amsterdam de Nooit Meer Auschwitz-lezing.

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in

depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

The Image of the English Gentleman in Twentieth-Century Literature Christine

Berberich 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation, including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro, whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical, and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to 'Englishness'. Though 'Englishness' and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national, class, and gender identity.

Sourcebook for Research in Music, Third Edition Allen Scott 2015-06-01 Since it

was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.